

MARCH - NOVEMBER 2006

# triangle

museum  
performance  
training





Triangle has been developing an original approach to performance and history with interactive performances at The Herbert, Coventry and around the world. Triangle's award-winning "immersive" method has been acclaimed by theatre, museum and education professionals and by participants of all ages.

For the first time Triangle presents a Museum Performance Training Programme. This is a unique opportunity for you to experience the work and enrich your own practice.

**The programme is suitable for:**

newly qualified performers, undergraduate performers, postgraduate researchers and practitioners in theatre, teachers and students of A level theatre studies, museum theatre practitioners, performance and related fields, re-enactors, interpreters, lifelong learning officers, professional theatre practitioners curious about the work, psychologists, creatives with an interest in actively engaging with the method, designers with experience of site-specific work and installation, and participants who have worked with Triangle or are very familiar with the work.

**Programme: March – November 2006**

**March 7**

**Immersive Museum Performance Day**

Live demonstrations, screenings, and presentations. This full day will give an overview of the work.

**8-9 March**

**Two-day experience: Introduction to the Method**

Practical project – immersive performance on location.

**20-22 June**

**Three-day experience: Development of the Method**

Practical project – immersive performance on location.

**April – November**

**Optional placements on specific projects**

Opportunities to gain more in-depth experience through a placement on one of Triangle's immersive museum performance projects.



## Procedures for enrolment

This programme can be followed in a combination of ways:

- You may choose to attend the *Immersive Museum Performance Day* only.
- You may attend the two-day experience (*Introduction to the Method*) only but you must be familiar with the work. If you are unfamiliar with the work you must attend the information day to be eligible.
- You may attend the three-day experience (*Development of the Method*) only if you have worked with us before on museum theatre projects or have completed the two-day introductory experience.
- Having attended at least one of the two/three-day experiences you will then be eligible for a placement on a project. Selection for placements is by interview and mutual assessment of how you have responded to the experiences. Placements are supported by bursaries which Triangle will provide.

There are only 20 places on the two and three-day experiences. If you wish to do both it is wise to book them at the same time. See Booking Information overleaf.

## Placements

These are strictly by invitation based on attendance at the two and/or three day experiences. Placements are limited but they do come with a bursary to help support your time with us. More information will be available at the *Immersive Museum Performance Day*.

# Booking Information

## **Immersive Museum Performance Day only:**

£20 (waged ) £10 (unwaged)

## **Two-day experience:**

£90 (waged) £45 (unwaged)

## **Three-day experience:**

£120 (waged) £60 (unwaged)

## **Both the two and three-day experiences:**

£180 (waged) £90 (unwaged).

## **Total experience including information day:**

£190 (waged) £95 (unwaged)

Please note the cost is fees-only and does not include any meals or overnight accommodation. The Herbert cafe has meals to suit most budgets. Packed lunch is advisable on the experience days.

To secure a place on the *Immersive Museum Performance Day* please send a cheque for the full amount to the booking address below.

If you are interested in the two and three-day experiences and the placement programme please send your CV and a letter outlining which part or parts of the programme you are interested in to the booking address below.

In the event of the programme being over-subscribed we will make choices based on the details you send us. We will inform you that you have secured a place on the programme as soon as we have assessed your eligibility and received a non-returnable deposit of £20 no later than 30 January 2006.

If you are offered a place we are happy to supply letters of support for any funding you may apply for to assist your attendance.

Please provide proof of unwaged status if applicable.

## **Booking address:**

Cheques should be made payable to Nina and Frederick and sent to:

Museum Performance Training  
Triangle  
c/o The Herbert  
Jordan Well  
Coventry CV1 5QP

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