

PA2678

TRIANGLE THEATRE

1987 - 2000

Production records of Triangle Theatre, together with records relating to the company's collaborations with Bare Essentials Youth Theatre, Crescent Youth Theatre, Kindle Theatre and Kids' Praise Company (Cardinal Wiseman School).

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Triangle Theatre Production: 'Married Blitz'

1989 - 1997

Documents relating to the production and performance of "Married Blitz" by Carran Waterfield of Triangle Theatre (Triangle Projects.) Writer: Peter Billingham. Director: Ian Cameron. Music: James Lantsbery.

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/1-4 Correspondence and Certificates

1990 - 1992

/1 Miscellaneous correspondence relating to the production of "Married Blitz," including letters of thanks from the Blitz Commemoration Committee and St Edmund Campion School; letter regarding workshops at Ernsford Grange Community College; letter from Carran Waterfield to the New Experimental Theatre in Volgograd, 1990 - 1992;
/2 Certificate awarded to Triangle Projects by the Coventry Blitz Commemoration Committee for its help and support during the Fiftieth Anniversary of the Coventry Blitz, 1990;
/3 Certificates awarded to Triangle Theatre Group and Carran Waterfield for their contribution to the Coventry Evening Telegraph's "Coventry Is Making It" campaign, 1992;
/4 Guidelines re Spring Tour, February - April [1990]. Includes list of possible venues, projected tour revenues, nd [1990s.]

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/1 Costume Pattern

1990s

Costume pattern for skirt used in the production of "Married Blitz."

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/1 Photographs

1990s

Black and white and colour photographs of the stage set and performance of "Married Blitz." Includes duplicates.

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/1 Press Cuttings

1990 - 1991

Press cuttings relating to the work of Carran Waterfield and reviews of "Married Blitz," 1990 - 1991

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/1-3 Drafts and Final Script

1990s

/1 Second Rehearsal Draft Script of "Married Blitz," 1990s;
/2 Second Rehearsal Draft Script of "Married Blitz," 1990s;
/3 Final Draft Script of "Married Blitz," 1990s.

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/1 Technical Information

1990s

Technical information relating to the production of "Married Blitz." Includes lighting, sound and performance area requirements, lighting plans, copy of script with sound cues and miscellaneous notes.

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/1-7 Performance Development

1989 - [1997]

/1 Notebook relating to "Married Blitz," 14 September 1989 - 9 October 1989;
/2 Typewritten notes summarizing the war time experiences of members of Coleshill Women's Institute, members of the Bedworth Return to Learn Centre, residents of Blackatree Court, Nuneaton, and a female resident of Nuneaton, 17 May 1990 - 14 June 1990;
/3 General Notebook relating to workshops and "Married Blitz," 1990 - 1991.
/4 Eleven postcards and photographs used in researching "Married Blitz," nd [1989 - 1997];
/5 CD labelled "Married Blitz Oral History No. 1" containing oral history tracks, nd [1990];
/6 CD labelled "Married Blitz Oral History No. 2" containing oral history tracks, nd [1990];
/7 Mounted black and white photographs [of Carran Waterfield interviewing senior citizens for "Married Blitz"], nd [1989 - 1997]

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/1-2 Promotional Material

1990 - 1991

/1 Promotional leaflets, brochures and press releases relating to performances of "Married Blitz," various venues, 1990 - 1991;
/2 Promotional poster for the performance of "Married Blitz" at the International Festival of Experimental Theatre in Volgograd, 1991.

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/1 Promotional Material and Festival Listings

1991 - 1994

Brochures and festival listings for "Married Blitz," various venues.

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/1-3 Volgograd Tour

1991

/1 Press cuttings (mostly in Russian) relating to the performance of "Married Blitz" at the International Festival of Experimental Theatre in Volgograd, 1991;
/2 Album containing colour photographs, loose black and white photographs, cards of good wishes and thanks relating to the performance of "Married Blitz" at the International Festival of Experimental Theatre in Volgograd, nd [1991];
/3 Letters and card of goodwill and thanks to Carran Waterfield, relating to the performance of "Married Blitz" at Volgograd, 1991

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/1-4 Funding and Evaluation

1989 - 1991

/1 Application [to West Midland Arts] for funding towards "Married Blitz," including outline of schedule, costs, job descriptions, synopsis of project, 1989;
/2 Application to the Theatre In Health Education Trust for the funding towards "Married Blitz" under the Inner City Partnership Programme, August 1990;

/3 Report by Triangle Theatre to the Theatre In Health Education Trust relating to grant aid for performances of "Married Blitz," March 1991;
/4 Letter from Carran Waterfield to Dipali Chandra of the Barrow and Geraldine S Cadbury Trust regarding the performance of "Married Blitz" at the International Festival of Experimental Theatre in Volgograd, the aims of the Festival and an assessment of Triangle's participation, 21 October 1991.

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/1-4 Audiotapes

nd [1989 - 1997]

/1 Audiotape entitled, "Married Blitz Devising," nd [1989 - 1997];
/2 Audiotape entitled, "Ward End Storytelling Club," nd [1989 - 1997];
/3 Audiotape entitled, "Gwen's Character," nd [1989 - 1997];
/4 Audiotape entitled, "Rowantree Court [Blackatree Court] Nuneaton," nd [1989 - 1997]

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/1-5 Videotapes

1990

/1 Videotape entitled, "Married Blitz Devise 1990", 1990;
/2 Videotape entitled, "Married Blitz Devise 1990," 1990;
/3 Videotape entitled, "Married Blitz Devise," nd [1990];
/4 Videotape entitled, "Married Blitz Devise Copy," nd [1990];
/5 Videotape entitled, "Married Blitz: the Show 1990," 1990;

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Triangle Theatre Production: 'Looking For the Tallyman'

1947 - 2001

Documents relating to the Triangle Theatre production, "Looking for the Tallyman." Writers: Carran Waterfield and Richard Talbot. Performers: Carran Waterfield and Richard Talbot. Directors: Ian Cameron, Debbie Isitt (associate.) Music: Derek Nisbet.

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/1-9 Research Materials

1934 - 2001

/1 Article, "The Female Perspective," by Sian Jones, Museums Journal, February 1991; Newsletter, "Triangle Update No. 2," Winter 1997; [Press release] "An Abstract for "Looking for the Tallyman," nd [1990s];
/2 Black and white/colour photographs and images used for research purposes, various sources. Includes duplicates and negatives, nd [1990s];
/3 Material relating to locations: The Norfolk Rural Life Museum and Union Farm, Gresenhall, Norfolk; St Mary the Virgin, Halesworth; home of the Norman Daynes, Foundation Street [Ipswich]; copy of book, "The House on the Hill - The Samford Union House of Industry 1764 - 1930" by Sheila Hardy, 2001;
/4 Maps of Ipswich and East Anglia, nd [1990s];
/5 Press cuttings: Newspaper cutting [from the "Coventry Evening Telegraph"], requesting information about John Tomlinson, 6 January 1998; copy of "The Guardian," 8 June 1998; photocopy, newspaper death notice of James Talbot, nd [1997]; newspaper cutting relating to the location of the Family Records Office, nd [1990s]; newspaper review of "The House on the Hill - The Samford Union House of Industry 1764 - 1930" by Sheila Hardy, nd [2001]; article on family history research, nd [1990s];
/6 Personal correspondence, mostly relating to family history, 1998;
/7 Book, "The Adventures of King Arthur" by Eleanor C Price, 1947;
/8 Typescript of the life of Peggie Armstrong, July 1998; "The Grundisburgh Children's Home" by Hilda Tuck, nd [mid 20th century];
/9 Historical research, including family tree; photocopy from a register of births at St Mary's Hospital

[Tattingstone, Levington, Felixstowe?] April - October 1934; publication, "Fiftieth Anniversary Historical Review of the Holy Royal Arch Masons, Wigan Chapter," compiled by James Talbot, 1994 - 1995

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/1-14 Performance Development

[?1990] - 1998

- /1 Miscellaneous notes and notebook entitled, "Grandad, Hector and Gretel Harvey, Phase One, Research and Devise," for use in "Looking for the Tallyman," 1997 - 1998;
- /2 Colour photographs and negatives relating to [the design and development of] "Looking for the Tallyman," nd [1990s];
- /3 Colour photographs of the performance of "Looking for the Tallyman," nd [1990s];
- /4 Colour photographs relating to the development of publicity images for "Looking for the Tallyman," nd [1990s];
- /5 CD labelled "Looking for the Tallyman Oral History No. 1" containing oral history tracks, nd [1990s];
- /6 CD labelled "Looking for the Tallyman Oral History No. 2" containing oral history tracks, nd [1990s];
- /7 CD labelled "Looking for the Tallyman Oral History: Stowemarket" containing oral history tracks, nd [1990s];
- /8 CD containing the soundtrack for "Looking for the Tallyman" entitled "MD1," September 1998;
- /9 CD containing the soundtrack for "Looking for the Tallyman" entitled, "MD2," September 1998;
- /10 CD entitled, "Triangle Soundtrack Part One," nd [1998];
- /11 Audiocassette entitled, "Visit to Suffolk July [Autumn] 1997," for use in "Looking for the Tallyman," 1997;
- /12 Audiocassette entitled, "Voice Overs: Ipswich and Stowemarket," for use in "Looking for the Tallyman," nd [1990s];
- /13 Audiocassette entitled, "Tallyman Oral History," nd [1990s];
- /14 Audiocassette entitled, "Tallyman Oral History," nd [1990s]

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/1 Technical Information

1999 - 2000

Technical notes for the production of "Looking for the Tallyman," including set dimensions, lighting and sound requirements and floor plans.

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/1 -12 Draft Scripts

1998

- /1 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1998]; /2 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1998]; /3 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1998]; /4 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1998]; /5 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1990s]; /6 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, 25 March 1998; /7 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, 27 March 1998; /8 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, 1 April 1998; /9 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [1990s]; /10 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, 2 April 1998; /11 Draft script of "Looking for the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, nd [February 1998]; /12 Draft script of "Looking for

the Tallyman" by Richard Talbot and Carran Waterfield, with handwritten corrections, 6 April 1998.

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/1-4 Correspondence

1998 - 2000

- /1 Letters and cards of thanks and best wishes, reviews, 1998 - 1999;
- /2 Request from The British Library that a copy of the script of "Looking for the Tallyman" be deposited with them, in accordance with Section 11 of the 1968 Theatres Act, 27 January 2000; includes receipt 10 February 2000;
- /3 Letter from Elgiva Field enclosing an essay reviewing "Looking for the Tallyman," 11 April 2000;
- /4 Handwritten [audience] reviews, nd [1998 - 2000]

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/1-7 Promotional Material

1998 - 2000

- /1 Newspaper reviews and cuttings relating to the production of "Looking for the Tallyman," 1998 - 2000;
- /2 Newspaper listings relating to the production of "Looking for the Tallyman," 1998 - 1999;
- /3 Booking agency literature relating to the production of "Looking for the Tallyman," 1998;
- /4 Promotional leaflets and flyers relating to the production of "Looking for the Tallyman," 1998 - 1999;
- /5 Posters relating to the production of "Looking for the Tallyman." Includes duplicates, nd [1999];
- /6 Venue publicity relating to the production of "Looking for the Tallyman," 1998 - 2000;
- /7 Miscellaneous publications, photographs and an audio cassette relating to the production of "Looking for the Tallyman," including:
 - a) Publication, "Coventry Artyfacts Issue 3, Summer 1999," relating to the tour of "Looking for the Tallyman," 1999;
 - b) Passes, business cards, and ticket for "Looking for the Tallyman" at the Arena Theatre, 15 October 1999;
 - c) Audio cassette, Carran Waterfield on "Woman's Hour," BBC, together with compliment slip, 12 August 1999;
 - d) Five black and white photographs and one colour photograph of Richard Talbot and Carran Waterfield in "Looking for the Tallyman," includes duplicates, nd [1990s];
 - e) Publication, "Out in the Open: Arts and Tourism in the West Midlands," page 29 contains photograph of Carran Waterfield in "Looking for the Tallyman," nd [1990s]

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/1-2 Outcomes

[?2000] - 2004

- /1 Photocopies of miscellaneous photographs [used in researching] "Looking for the Tallyman", nd [2000];
- /2 Publication, "A Suffolk Punch - Out of the Darkness" by Mary Waterfield, illustrated by Jill Waterfield, 2004.

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/1-8 Videotapes

1998 - 2000

- /1 Videotape entitled, "Visit to Stowmarket," 14 March 1998;
- /2 Videotape entitled, "Looking for the Tallyman Research: Stowmarket, 40th Wedding Anniversary," nd [1998];
- /3 Videotape entitled, "Looking for the Tallyman Research," nd [1998 - 2000];
- /4 Videotape entitled, "Research Material: Looking for the Tallyman, Edited from Original," nd [1998

- 2000];

/5 Videotape entitled, "Looking for the Tallyman Devising," nd [1998 - 2000];

/6 Videotape entitled, "Looking for the Tallyman: Bath Ustinov Studio," 19 January 2000 - 22 January 2000;

/7 Videotape entitled, "Looking for the Tallyman Publicity Shots," 1999;

/8 Videotape containing background information and excerpts of "Looking for the Tallyman," together with an introduction to "Nina and Frederick," nd [1998 - 2000];

/9 Videotape entitled, "Looking for the Tallyman: Central TV Clip, Birmingham Fringe Festival," nd [1998 - 2000]

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**Triangle Theatre Production: 'Whissell and Williams'
Home Front Training Camp/'Dugout!'**

2002 - 2005

Documents relating to the production of "Whissell and Williams' Home Front Training Camp," a Triangle Theatre project in collaboration with pupils from Courthouse Green Primary School. Devised and performed by Carran Waterfield and Richard Talbot. Music: James Lantsbery. Includes material relating to the "Dugout!" project in collaboration with the Little Herbets.

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/1-10 Correspondence

2003 - 2004

/1 Copy of e mail from Verity Walker of Interpretation, to Carran Waterfield and Richard Talbot relating to the IMTAL Europe meeting at the Imperial War Museum North, Manchester, 26 February 2003. Includes attendance list and agenda, 14 February 2003;

/2 Document relating to the Interpretation Toolkit, February 2003;

/3 Schedule and delegate attendance lists for the IMTAL Europe meeting at the Imperial War Museum North, Manchester, 26 February 2003;

/4 Notes by Carran Waterfield entitled, "Triangle Residency Raison D'Etre," for presentation at the IMTAL Europe meeting [Imperial War Museum North, Manchester], nd [February 2003];

/5 Letter from the Bookings Officer at the Imperial War Museum to Robin Johnson, Senior Lifelong Learning Officer at the Herbert, and Ann Hammersley of Courthouse Green Primary School, confirming the visit of 60 pupils, 11 August 2003;

/6 E mail from Robin Johnson to Carran Waterfield, in relation to the visit to Courthouse Green Primary School, 15 October 2003;

/7 Letter from Robin Johnson to Ann Hammersley, confirming a presentation by Triangle Theatre at Courthouse Green Primary School on 4 November 2003 and the timetable for "Whissell and Williams' Home Front Training Camp" project, 16 October 2003;

/8 Letter from Robin Johnson to Ann Hammersley, relating to the involvement of pupils at Courthouse Green Primary School in the "Whissell and Williams' Home Front Training Camp" project, 12 December 2003;

/9 Letter of reply from Ann Hammersley to Robin Johnson letter of 12 December, 17 December 2003;

/10 Copy of e mail from Robin Johnson to Carran Waterfield and Richard Talbot, relating to the funding of Whissell and Williams film, 14 May 2004

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/1-42 Project Development

2002 - 2005

/1 Completed application form, requesting funding for "Whissell and Williams' Home Front Training Camp" from the Museums and Galleries Education Programme Phase 2 (MGEP 2) September 2002;

/2 Copy of MGEP2 Project Description, December 2002;

/3 Guidance Notes for those applying for MPEG2 funding, nd [September 2002];

- /4 Evaluation Guide for those applying for MPEG2 funding, nd [September 2002];
- /5 Copy of MGEP2 Quarterly Log, October 2002;
- /6 Programme and attendance list for Project Leaders Open Day, MGEP Phase 2, 4 February 2003;
- /7 Copy of document, "Coventry Arts and Heritage Learning Strategy," 2002 - 2005;
- /8 Notes relating to possible projects in collaboration with Herbert Lifelong Learning, including costings, 2002 - 2003;
- /9 Copy of Imperial War Museum Information Pack, 2002 - 2003;
- /10 Programme of events at Imperial War Museum North, January - April 2003;
- /11 Copy of activity sheet, Imperial War Museum North, nd;
- /12 Copy of resources CD from the Imperial War Museum North, nd;
- /13 Copy of spreadsheet detailing the costs of "Whissell and Williams Home Front Training Camp Film," nd [2002 - 2004]. NOTE: THIS ITEM IS CLOSED AT 2/5/2007
- /14 Copy of spreadsheet describing videotape shots, nd [2002 - 2004];
- /15 Copy of spreadsheet relating to evaluation tapes, nd [2002 - 2004];
- /16 Miscellaneous handwritten notes [relating to videotapes] nd, [2002 - 2004];
- /17 Draft programme for the Whissell and William Training Camp, nd [2002 - 2004];
- /18 Notes relating to the Whissell and Williams Home Front Training Camp (Recruitment Drive), nd [2002 - 2004];
- /19 Letter from [Robin] Johnson to Mrs Williams, relating to safety pins, badges and medals, 11 November 2003;
- /20 List of clothes and equipment, nd [2002 - 2004];
- /21 Lists of participants in Whissell and Williams Training Camp, nd [2002 - 2004];
- /22 Copy of Screen West Midlands, Regional Investment Lottery Fund application form, nd [2003];
- /23 Letter from Krysia Rozanska, Screen West Midlands, to Carran Waterfield, confirming a successful funding request for the "Dugout!" film project, including conditions and schedule, 28 May 2003;
- /24 Letter from Carran Waterfield to Steve Chapman, Screen West Midlands, detailing budget for funding request, 12 June 2003;
- /25 Interim report for the Screen West Midlands Application relating to the "Dugout!" film project, October 2003;
- /26 Final report for the Screen West Midlands Application relating to the "Dugout!" film project, February 2004;
- /27 Completed copy of Youth Arts Fund application form, relating to "Dugout!" film project, nd [2003];
- /28 Letter from Philippa Cross, Arts Council of England, to Andy Littlewood, Little Herberts, confirming a successful funding request for the "Dugout!" fim project, 15 April 2003;
- /29 Report for Arts Council relating to the "Dugout!" film project, November 2003;
- /30 Film log for "Dugout!" August 2002;
- /31 Handwritten track listing for sounds used during "Dugout!" project, nd [2002];
- /32 Handwritten notes by children, relating to the planning of the film, "Dugout!" nd [2002];
- /33 Mr Whissell's handwritten notes for "Dugout!" nd [2002];
- /34 Two lists of Little Herberts participants in "Dugout!" nd [2002];
- /35 Handwritten notes relating to the February workshops for "Dugout!" February 2003;
- /36 Draft design of the certificate awarded to those who participated in the Whissell and Williams Training Camp, October 2003;
- /37 Copies of the certificate awarded to those who participated in the Whissell and Williams Training Camp, nd [2002 - 2004];
- /38 Eleven postcards depicting war time propaganda posters, nd;
- /39 Two luggage labels, December 2003;
- /40 Copy of lyrics to songs such as "Roll Out The Barrel," "We'll Meet Again," amongst others, nd;
- /41 Photocopy of part of OS Map, XII.I, 1938;
- /42 Copy of [short story] entitled, "Evacuee Espionage," nd [2002 - 2005]

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/1-5 Publications and Press Cuttings

2003 - 2004

- /1 Press cutting relating to Little Herberts taster sessions and the Whissell and Williams Training Camp, Coventry Citizen, 20 February 2003;
- /2 Photocopy of article relating to the "Dugout!" film made in collaboration with the Little Herberts, pages 8 and 9, "Total Theatre Magazine," March 2003;
- /3 Copy of brochure, "What's on at the Herbert," with section relating to the "Whissell and Williams Home Front Training Camp," November 2003 - January 2004;
- /4 Press cutting relating to the screening of "Dugout!" at the Birmingham Screen Festival, Coventry Evening Telegraph, 10 March 2004
- /5 Copies of listings relating to the screening of "Dugout!" at the Birmingham Screen Festival, March 2004

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/1-3 Publicity Material

[2002] - 2004

- /1 Schedule for the "Dugout!" screening day at Warwick Arts Centre Cinema, 2 January 2004;
- /2 Copy of leaflet for the screening of "Dugout!" at the Warwick Arts Centre, 2 January 2004;
- /3 Copy of poster for the "Whissell and Williams Home Front Training Camp," together with black and white photographs printed on A4 page, nd [2002 - 2004]

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/1-3 Photographs

[2002 - 2004]

- /1 Colour photograph of a display board created by schoolchildren participating in the Whissell and Williams Training Camp, nd [2002 - 2004];
- /2 CD containing photographs of the Whissell and Williams Training Camp project, nd [2002 - 2004];
- /3 CD containing images of "Dugout!" 16 March 2003. NOTE: Mac Format.

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/1 Project Evaluation

2004

Notebook containing evaluations of the "War is Over" [Dugout!] project

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Triangle Theatre Production: 'Coventry Kids in the Blitz'

2004 - 2005

Documents relating to the production of "Coventry Kids in the Blitz," a Triangle Theatre project in collaboration with pupils from Holbrook Primary School and Southfield Primary School. Conceived and designed by Carran Waterfield and Richard Talbot. Performers: Richard Talbot - Mr Whissell; Carran Waterfield - Mrs Williams; Hazel Barnfather - Miss H. Williams; Jo Clayton - Miss J. Williams; Rebecca O'Brien - Miss R. Williams; Mary and Les Wade - foster parents. Includes material relating to the "The Coventry Blitz" project by Holbrook Primary School.

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/1-11 Correspondence

2002 - 2006

- /1 Copy of e mail from Sally Rew, West Midlands Arts, to Carran Waterfield, relating to project funding available through the Esmee Fairbairn Foundation, 14 August 2002;
- /2 Copy of e mail from Carran Waterfield to Diana Walton of the Arts Council, proposing the "Coventry Kids in the Blitz" project, 13 July 2004;

- /3 Copy of e mail from Ian Danby of the Arts Council to Carran Waterfield, expressing interest in the "Coventry Kids in the Blitz" project, 6 August 2004;
- /4 Letter from Estelle Morris to Robin Johnson, Senior Lifelong Learning Officer at the Herbert, expressing thanks for the copy of the film, "Coventry Kids in the Blitz," 11 August 2004;
- /5 Copies of e mails relating to the progress of "Coventry Kids in the Blitz," November - December 2004;
- /6 Copy of e-mail from Daina Harvey in reply to Richard Talbot, relating to the Triangle Theatre presentation at IMTAL Europe AGM, 24 February 2005;
- /7 Letter from Daina Harvey to Triangle Theatre, relating to Triangle Theatre's presentation at the Biennial International Museum Theatre Alliance (IMTAL) Conference in Canberra, Australia, 20 October 2005;
- /8 Letter from Carol Bowsher, West Midlands Hub Manager, to Robin Johnson, expressing thanks for the DVD copy of "Coventry Kids in the Blitz," 22 December 2005;
- /9 Letter from Les Alfrey of Broadwater Campsite and Activity Centre to Carran Waterfield expressing thanks for the DVD copy of "Coventry Kids in the Blitz," 4 January 2006;
- /10 Correspondence relating to the wardrobe rations of the Ms. Williamses in the production of "Coventry Kids in the Blitz," together with signed chitties confirming their attendance on Induction Day [1940];
- /11 CD containing photographs of "Coventry Kids in the Blitz" together with copies of letters at /10 above, nd [1940]

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/1-22 Project Development

2002 - 2005

- /1 Notes by Robin Johnson, Senior Lifelong Learning Officer, Herbert Art Gallery and Museum, detailing a possible partnership with Triangle Theatre, relating to Coventry during the Blitz, nd [2002];
- /2 Response by Carran Waterfield of Triangle Theatre to /1 above, 4 March 2002;
- /3 List of candidates auditioning for "Coventry Kids in the Blitz," including the schedule of audition workshops, notes relating to the Museum Theatre Training Bursary and copies of letters to two candidates invited to audition, September 2002;
- /4 Letter from Sally Luton, Arts Council England West Midlands, to Carran Waterfield, offering a grant for the training of three artists in immersive theatre techniques. Includes expenditure report, 19 October 2004;
- /5 Second draft of proposal for "Coventry Kids in the Blitz," Heritage Theatre Project 2004, including scope of project, content, provisional timetable. Pages 13 and 14 missing, October 2004;
- /6 Photocopy of /5 above, with page 15 missing, October 2004;
- /7 Notes with handwritten corrections relating to the scope, structure, aims and structure of "Coventry Kids in the Blitz," nd [2004 - 2005];
- /8 Notes with handwritten corrections entitled, "Coventry Kids in the Blitz - Happy Families?" nd [2004 - 2005];
- /9 Copy of spreadsheet, describing videotape shots [for documentary film?], nd [2004 - 2005];
- /10 Notes entitled, "The Real Evacuation," with handwritten additions relating to the evacuation of children to Broadwater Camp and their adoption by foster families; includes notes relating to the capture by the Home Guard of a German airman, nd [2004 - 2005];
- /11 Notes relating to the activities at Herbert Art Gallery and Museum entitled, "Coventry Kids in the Blitz: Ministry of Arts and Heritage," nd [2004 - 2005];
- /12 Miscellaneous schedules and lists relating to those children attending the Whissell and Williams training camp during "Coventry Kids in the Blitz," November 2004;
- /13 Questionnaire [issued to participants in "Coventry Kids in the Blitz"], nd [2004 - 2005];
- /14 Miscellaneous handwritten notes, nd [2002 - 2004];
- /15 Copies of certificates awarded to those who participated in the production of "Coventry Kids in the Blitz," nd [2005];
- /16 Photocopy of lyrics to such songs as "The White Cliffs of Dover," "Pack Up Your Troubles,"

etc., nd;

/17 Photocopies of document slips detailing items used in the research of "Coventry Kids in the Blitz," September 2004;

/18 Photocopies of documents, relating to the war damage inflicted on Holbrook Lane School, Green Lane School and John Gulson School, 1940 - 1942;

/19 Mr Whissell's notes and the list of those attending the film of "Coventry Kids in the Blitz," [City College Theatre, The Butts, 15 July 2005];

/20 Copy of training schedule for actors in "Coventry Kids in the Blitz," nd [2004 - 2005];

/21 Copy of leaflet, "Coventry Cathedral: World War Two and the Blitz," nd;

/22 "Coventry Kids in the Blitz Evacuation Manual," comprising: Copy of the schedule for the visit of Courthouse Green Primary School to the Imperial War Museum North, 10 December 2003; Various copies of typescript entitled, "The Real Evacuation," nd [2004 - 2005]; Copy of schedule, "Coventry Kids in the Blitz: Audition Workshop," 14 September [2004]; Copy of e mail from Robin Johnson to various individuals, relating to a proposed meeting at Coventry Transport Museum and a visit to the Broadwater Camp, 7 June 2004; Copy of "Coventry Kids in the Blitz: Meeting Agenda," 16 June 2004; Copy of the "Coventry Kids in the Blitz Contacts List," nd [2004 - 2005]; Copy of a proposal by Wiltshire County Councils Youth Development Service, relating to the involvement of local young people in World War Two Home Front projects, 2005; Copy of the Provisional Timetable for the Training Week [of trainee actors/project partners], 15 November - 19 November [2004]; Copy of the Government brochure, "Preparing for Emergencies: What You Need To Know," 2004; Copy of the guide to St Mary's Guildhall; Copies of correspondence from Mr Whissell to the Miss Williamsses, relating to wardrobe and equipment, September 1940 - November 1940; Map of Coventry City Centre; Training schedules, attendance registers, 2004; Copy of the questionnaire [issued to participants in "Coventry Kids in the Blitz"], nd [2004 - 2005]; Photocopy of press cutting relating to the involvement of children in "Coventry Kids in the Blitz," Coventry Evening Telegraph, 4 December 2004; Typescript beginning, "I want you to begin by calming and slowing your mind," working draft of the activity devised by Coventry Cathedral staff, nd [2004 - 2005]; Copy of notes relating to the activities at Herbert Art Gallery and Museum entitled, "Coventry Kids in the Blitz: Ministry of Arts and Heritage," nd [2004 - 2005]; Map of the world; Photocopy of lyrics to such songs as "The White Cliffs of Dover," "Pack Up Your Troubles," etc., nd; Colour photos [of participants] and miscellaneous handwritten notes; Copy of e mail from Carran Waterfield to Vincent Southcott, relating to the evaluation of "Coventry Kids in the Blitz," nd [2004 - 2005]; Copy of the Arts and Heritage Bulletin, 6 December 2004; Copy of the Arts and Heritage Bulletin, with section relating to "Coventry Kids in the Blitz," 13 December 2004;

/23 Imperial War Museum Information Pack, "Children In War: Documents Relating to the British Home Front 1939 - 1945," The contents are missing, but the reverse has photographs of the items included in the pack and descriptions of each item [1995];

/24 Envelope addressed to "Mr and Mrs Potter," containing postcards written by schoolchildren participating in "Coventry Kids in the Blitz" to their parents, nd [2002 - 2006]

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/1-2 Finance

2004

Two copies of the budget for "Coventry Kids in the Blitz."

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/1-17 Publications and Press Cuttings

2004 - 2005

/1 Press cutting relating to "Coventry Kids in the Blitz," Coventry Evening Telegraph, 4 December 2004;

/2 Print out from the Triangle Theatre website relating to "Coventry Kids in the Blitz" and including project dates, funding and partner organizations, performers and participants in the production, 21 February 2005;

/3 Bulletin relating to the IMTAL Europe meeting at the Herbert Art Gallery and Museum on 22

February 2005 and including a report on the production of "Coventry Kids in the Blitz," "European Insights," Spring 2005;

/4 Copy of the agenda for the IMTAL Europe meeting at Herbert Art Gallery and Museum, hosted by Triangle Theatre, 22 February 2005;

/5 Article relating to the winners of the Museum and Heritage Awards for Excellence, 2005, pages 50 and 51 "Heritage," no. 365, March 2005;

/6 Press cutting relating that Triangle Theatre has won a "Roots and Wings" award for "Coventry Kids in the Blitz," Coventry Evening Telegraph, 7 May 2005;

/7 Press cutting relating that Triangle Theatre has won a "Roots and Wings" award for "Coventry Kids in the Blitz," Coventry Observer, 12 May 2005;

/8 Programme to the "Roots and Wings" Awards Celebrations, May 2005;

/9 Souvenir Programme to the Museums and Heritage Awards for Excellence 2005, 11 May 2005;

/10 Press release for the Museums and Heritage Awards for Excellence 2005, including "Coventry Kids in the Blitz" for winning Best Education Initiative, 12 May 2005;

/11 Article relating to the special showing of the film, "Coventry Kids in the Blitz" at the Butts College Theatre, page 18, the "Echo", August 2005;

/12 Press cutting relating to Triangle's visit to Australia and their presentation of "Coventry Kids in the Blitz," Coventry Evening Telegraph, 11 October 2005;

/13 Programme to the Biennial International Museum Theatre Alliance (IMTAL) Conference in Canberra, Australia, including a Triangle Theatre brochure, with a brief history of the company and productions, October 2005;

/14 Article relating that Triangle Theatre will present "Coventry Kids in the Blitz," "The Whissell and Williams Home Front Training Camp" and "Dugout!" at the Biennial International Museum Theatre Alliance (IMTAL) Conference in Canberra, Australia, "Emerge," October - November 2005;

/15 Print out from the 24 Hour Museum website, relating to the awards won by "Coventry Kids in the Blitz," 13 November 2005;

/16 Print out from the 24 Hour Museum website, relating that "Coventry in the Blitz" has won a Roots and Wings award, 13 November 2005;

/17 Article relating that "Coventry Kids in the Blitz" has won the award for Best Education Initiative at the Museum and Heritage Awards for Excellence 2005, "Renaissance West Midlands," issue 4, Autumn/Winter 2005: Collecting Cultures

PA2678/4/5

/1-2 Publicity Material

2005

/1 Colour poster for the special showing of the film, "Coventry Kids in the Blitz" at the City College Theatre, the Butts, 15 July 2005;

/2 Colour poster requesting volunteers for "Coventry Kids in the Blitz," nd [2005]

PA2678/4/6

/1-22 Project Evaluation

2005 - 2006

/1 Copy of transcript, detailing the impressions of teachers Vincent Southcott of Holbrook Primary School and Lesley Moseley of Southfields School to "Coventry Kids in the Blitz," January 2005;

/2 Copy of article by Hazel Barnfather evaluating the Museum Theatre Training she received from Triangle Theatre, February 2005;

/3 Copy of "Evaluation of 'Coventry Kids in the Blitz' Heritage Theatre Project Museum Theatre Training" by Jo Clayton, February 2005;

/4 Copy of e mail from Emma Griffiths, Coventry Cathedral Schools Team Leader, to Carran Waterfield, detailing her impressions of "Coventry Kids in the Blitz," 24 July 2005;

/5 Copy of questionnaire completed by Carol Jackson, Manager of Children and Young People's Services, Library and Information Services, relating to "Coventry Kids in the Blitz," July 2005;

/6 Evaluation forms completed by participants in "Coventry Kids in the Blitz," nd [2005];

/7 Transcript taken from interviews with those Holbrook Primary School pupils who participated in

"Coventry Kids in the Blitz," nd [2005];
 /8 Copy of article by Rebecca O'Brien analysing the Museum Theatre Performance Training she received from Triangle Theatre, nd [2005];
 /9 Copy of "Blurring the Boundaries Between Past and Present: An Analysis of 'Coventry Kids in the Blitz'" by Rebecca O'Brien, nd [2005];
 /10 Audio CD, "Actors Evaluation: After Southfield [School] Visit," nd [2005 - 2006];
 /11 Audio CD, "Southfields Coventry Kids in the Blitz, Evaluation," 24 May 2006;
 /12 Audio CD, "Holbrook 1," nd [2005 - 2006];
 /13 Audio CD, "Holbrook Primary 2," nd [2005 - 2006];
 /14 Audio CD, "Coventry Kids in the Blitz: Evaluation Holbrooks, at end of Project Units 1-4," nd [2005 - 2006];
 /15 Audio CD, "Holbrooks, Final Group (absent first time)," nd [2005 - 2006];
 /16 Audio CD, "Partner Evaluation Tape 1," nd [2005 - 2006];
 /17 Audio CD, "Partner Evaluation Part 2," nd [2005 - 2006];
 /18 Audio CD, "Coventry Kids in the Blitz Evaluation: S Monaghan, R Johnson part 1," nd [2005 - 2006];
 /19 Audio CD, "Coventry Kids in the Blitz Evaluation: R Johnson part 2, S Asquith," nd [2005 - 2006];
 /20 Audio CD, "Southfields Evaluation Part 2," nd [2005 - 2006];
 /21 Audio CD, "Evaluation, Holbrooks Part 2; some actor evaluations, at end of project and Southfields Part 1," nd [2005 - 2006];
 /22 Audio CD, "In Role Partner Evaluation," nd [2005 - 2006]

PA2678/4/7

/1-4 Holbrook Primary School Productions: 'Coventry Blitz'/Under the Bomb'

2004 - 2005

Documents relating to the production of "The Coventry Blitz" and "Under the Bomb" inspired by the Triangle Theatre "Coventry Kids in the Blitz" project.

/1 Letter from Clair Henry and Vincent Southcott of Holbrook Primary School to Carran Waterfield and Richard Talbot, inviting them to a performance of "Coventry Blitz," 28 June 2004;
 /2 Programme for the Holbrook Primary School production, "Coventry Blitz," July 2004;
 /3 Press cutting relating to the production of "Coventry Blitz," Coventry Evening Telegraph, 30 September 2005;
 /4 Copy of programme, "Under the Bomb: Coventry's Home Front," devised and performed by Holbrook Primary School, nd [2005]

PA2678/5

Triangle Theatre Production: 'War Is Over'/'The Wall'

2005 - 2006

Documents relating to the production of "War is Over," a Triangle Theatre project in collaboration with pupils from The Woodlands School, Tile Hill Woods School, John Shelton Primary School, Coundon Primary School, Southfield School and All Saints Primary School. Conceived by Richard Talbot and Carran Waterfield. Performers: Richard Talbot - Mr Whissell; Carran Waterfield - Mrs Williams; Hazel Barnfather - Miss Williams; Rebecca O'Brien - Miss Williams; Olivia Winteringham - Miss Williams. The production made use of the scout camp at Rough Close, Tanners Lane. Includes some material relating to "The Wall."

PA2678/5/1

/1-6 Correspondence

2005 - 2006

/1 Compliment slip from All Saints Primary School, expressing thanks for the school's involvement in the "War is Over" project, 17 November 2005;
 2 Letter from Juliet Saunders to Carran Waterfield, relating to the inclusion of "War Is Over" in the

- "Celebrating Young Roots" event, 1 March 2006;
- /3 Letter from Juliet Saunders to Carran Waterfield, confirming the performance of "War Is Over" at the "Celebrating Young Roots" event, nd [March 2006];
- /4 Copy of schedule for the "Celebrating Young Roots" event held in Birmingham, 11 March 2006. Includes release forms and expense claims form, request form for exhibition space and equipment, March 2006;
- /5 Copy of the Whissell and Williams schedule relating to the performance of the "War Is Over" project at the "Celebrating Young Roots" event, Birmingham, 11 March 2006;
- /6 Copy of the Young Roots Grants Application form relating to the "War is Over" project, 21 May 2005

PA2678/5/2

/1-15 Project Development

2005 - 2006

- /1 Copy of the master-planning document for the production of "War is Over," and "The Wall," January - March 2006;
- /2 Copy of additional notes relating to the production of "War is Over," nd [2005 - 2006];
- /3 Copy of the schedule relating to the interview of applicants for "War is Over" including a copy of the master planning document at /1 with handwritten notes, 8 September 2005;
- /4 Copy of Contacts List, relating to those involved or participating in the production of "War Is Over," nd [March 2006];
- /5 Photocopy of press cutting relating to the shortage of housing in Coventry after 1945 [Coventry Evening Telegraph, "Amazing But True", nd];
- /6 Copy of draft schedule entitled, "TLH [The Little Herberts] Introductory Week," 24 October 2005;
- /7 Copy of the schedule relating to the attendance of recruits/participants and training exercises, nd [2005 - 2006];
- /8 Copy of schedule and registers entitled "War is Over: Commissioning Visit," together with a map locating the scouts camp at Rough Close [off Tanner's Lane], nd [2005 - 2006];
- /9 Copy of schedule for training day, 7 March 2006;
- /10 Copy of Production Schedule Training Programme, 7 March - 9 March 2006;
- /11 Copy of outline for play entitled, "Ministry of Information Informs," nd [2006];
- /12 Brochure for "La Coupole," Second World War museum in Saint-Omer, France, 2004;
- /13 Booklet containing eyewitness accounts of the German surrender, Reims, France, nd;
- /14 Typed sheet detailing events in the Opening of a Second Front and the Liberation of France, 1944

PA2678/5/3

/1-4 Photographs

[2004 - 2006]

- /1 Colour and black and white copies of photographs taken during the production of "War is Over" and printed on A4 paper. Includes duplicates, nd [2005 - 2006];
- /2 CD containing photographs relating to "War is Over" and "Coventry Kids in the Blitz" (see also PA2678/4) together with photographs relating to the "Roots and Wings" Award (see also PA2678/4/4), nd [2004 - 2006];
- /3 CD entitled "Triangle Training Pics 1" [relating to "War Is Over"] nd [2004 - 2006];
- /4 CD entitled "Triangle Training Pics 2" [relating to "War Is Over"] nd [2004 - 2006]

PA2678/5/4

/1-4 Publications and Press Cuttings

2005 - 2006

- /1 Press cutting relating to "War is Over," Coventry Citizen, 29 September 2005;
- /2 Press cutting relating to "War is Over," Coventry Evening Telegraph, 5 October 2005;
- /3 Press cutting relating to "War is Over," Coventry Evening Telegraph, 15 March 2006;
- /4 Copy of "The Herbert," with section relating to the training sessions for "The Wall," April - June

2006

PA2678/5/5

/1-6 Project Evaluation

2005 - 2006

- /1 Copy of article, "War is Over: an evaluation of performer training at Whissell and Williams training camp, 31 October - 25 November 2005" by Olivia Winteringham, nd [2006];
- /2 Copy of initial responses to "War is Over" from Helen Stewart, nd [2006];
- /3 CDs containing audio interviews with pupils evaluating the "War is Over" project, comprising:
 - a) Tile Hill Wood School, 4 November 2005;
 - b) Tile Hill Wood School, 4 November 2005;
 - c) Woodlands School and Tile Hill Wood School, 4 November 2005;
 - d) Woodlands School and Tile Hill Wood School, 4 - 5 November 2005;
 - e) Woodlands School and Tile Hill Wood School, 11 November 2005;
 - f) Tile Hill Wood School and Woodlands School, 18 November 2005;
 - g) Woodlands School and All Saints School, 18 November 2005;
 - h) All Saints School and John Shelton School, 18 November 2005;
 - i) Coundon Primary School, 18 November 2005;
 - j) Coundon Primary School, 25 November 2005;
 - k) Southfields School, 25 November 2006;
 - l) Woodlands School and All Saints School, nd [2005 - 2006];
 - m) All Saints School and John Shelton School, nd [2005 - 2006];
 - n) Coundon [Primary] School, nd [2005 - 2006];
 - o) Southfield School, nd [2005 - 2006];
- /4 CD containing evaluations of the "War is Over" project together with other documents, August 2006;
- /5 Copy of "Recruit Evaluation: 'War is Over'," summarizing the experiences of participants, nd [2005 - 2006];
- /6 Copy of the analysis of the Training Programme Evaluation, together with completed evaluation questionnaires, nd [2005 - 2006]

PA2678/5/6

/1 Certificate

2005

Copy of the A4 Colour Certificate issued to those who participated in "War Is Over," October 2005 - November 2005

PA2678/6

Bare Essentials Youth Theatre/Triangle Theatre Production: 'Land of Shapes'

1989 - 1990

Documents relating to the production of "Land of Shapes" by Bare Essentials Youth Theatre. Devised by the company. Director: Carran Waterfield.

PA2678/6/1

/1-7 Press Cuttings and Publicity Material

1990

- /1 Press cutting relating to "Land of Shapes," Coventry Citizen, 22 February 1990;
- /2 Press cutting relating to "Land of Shapes," Coventry Citizen, 12 April 1990;
- /3 Copy of brochure for Coventry May Day Festival, including performance time for "Land of Shapes," 6 May 1990;
- /4 Press release relating to the performance of "Land of Shapes" at St Phillips Church, Potters Green nd [February 1990];
- /5 Programme for the production of "Land of Shapes," nd [1990];

/6 Copy of the brochure for Coventry Festival 90, including performance dates for "Land of Shapes," 1990;

/7 Hand drawn [poster] for the production of "Land of Shapes," nd [1990]

PA2678/6/2

/1-4 Photographs

[1989 - 1990]

Four black and white photographs of the rehearsals for "Land of Shapes."

PA2678/7

Bare Essentials Youth Theatre/Triangle Theatre Production: 'Stick and Stones'

1991

Documents relating to the production of "Sticks and Stones" by Bare Essentials Youth Theatre. Devised by the Company. Director: Carran Waterfield. Music: James Lantsbery.

PA2678/7/1

/1-4 Project Development

1990 - 1991

/1 Notebook entitled, "Stick and Stones 1990." Includes fax from Dorothy Wilson to Carran Waterfield regarding draft schedule for November 1991 [at the Birmingham MAC]; receipt from Robinsons (Florists) Coventry Limited; handwritten notes including names and contact numbers, 1990 - 1991;

/2 Two copies of the fifth draft of the script for "Stick and Stones," nd [1991];

/3 Layout of lighting rig for "Stick and Stones," nd [1991];

/4 Three handwritten call cards [for performers or characters] in "Sticks and Stones," nd [1991]

PA2678/7/2

/1-11 Press Cuttings and Publicity Material

1991

/1 Press cutting relating to the involvement of Bare Essentials Youth Theatre in the New Experimental Theatre

Festival, Volgograd, Coventry Evening Telegraph, 6 May 1991;

/2 Press cutting relating to the production of "Stick and Stones," Coventry Citizen, 30 May 1991;

/3 Press cuttings relating to the involvement of Bare Essentials Youth Theatre in the New Experimental Theatre

Festival, Volgograd, 25 July 1991 - 30 July 1991;

/4 Press cutting relating to the appeal for funds to enable Bare Essentials Youth Theatre to travel to Volgograd,

Coventry Citizen, 1 August 1991;

/5 Press cutting relating to Rachel Karafistan of Bare Essentials Youth Theatre, nd [1991];

/6 Article by Jenny Cockle relating to Bare Essentials Youth Theatre and "Stick and Stones," publication unknown, nd [1991];

/7 Poster advertising "Teachers" by John Godber, performed by the Belgrade Youth Theatre; "Sticks and Stones" devised and performed by Bare Essentials Youth Theatre, June 1991;

/8 Full page advert relating to Coventry Festival '91, and the performance of "Sticks and Stones," What's On

Magazine, June 1991;

/9 Poster advertising "Stick and Stones," nd [1991];

/10 Typescript outlining the "Sticks and Stones" project, nd [1991];

/11 Brochure of the National Association of Youth Theatres, with photos of Bare Essentials Youth Theatre [in □rehearsal for "Sticks and Stones"], nd

PA2678/7/3

/1-6 Correspondence

1991

- /1 Letter to Bare Essentials member/parent of Bare Essentials member, relating to rehearsal dates, preview performance and costume costs for "Sticks and Stones," 7 May 1991;
- /2 Letter and compliment slip from Coventry City Council, relating to the funding of Bare Essentials Youth Theatre's trip to Volgograd, 24 July 1991;
- /3 Compliment slip from City Secretary's Department with handwritten note to Carran Waterfield, 2 May 1991;
- /4 Copy of the Bulletin of the Internal Theatre Institute, May 1991;
- /5 Handwritten memo, "Write to British Council," nd [1991];
- /6 Handwritten notes relating to travel arrangements to Volgograd, nd [1991]

PA2678/7/4

/1 Printed Material

1991

Article entitled, "Alexei's Tale" by Julie Middleton, relating to Alexei Koylov, chairman of the Committee of Youth Organisations USSR, from "Young People Now," July 1991

PA2678/7/5

/1-3 Videotapes

1991

- /1 Videotape, "Sticks and Stones" by Bare Essentials Youth Theatre, 1991;
- /2 Videotape, "Bare Essentials Youth Theatre: Sticks and Stones, Sidney Stringer School," 1991;
- /3 8 mm videocassette, "Sticks and Stones" by the Bare Essentials Youth Theatre, nd [1991]

PA2678/7/6

/1 Audiotape

nd [1991]

Audiotape, "Bare Essentials Youth Theatre Presents "Sticks and Stones," original soundtrack by James Lantsbery."

PA2678/7/7

/1-3 Photographs

[1991] - 1992

- /1 Black and white photograph [of the rehearsals] of "Stick and Stones," 29 July 1992;
- /2 Sixteen black and white photographs [of the rehearsals] of "Sticks and Stones, nd [1991];
- /3 Seventeen black and white photographs [of the rehearsals] of "Sticks and Stones, nd [1991]

PA2678/8

**Bare Essentials Youth Theatre/Triangle Theatre
Production: 'Dreamweavers'**

1992 - 1996

Documents relating to the production of "Dreamweavers" by Bare Essentials Youth Theatre. Devised by Carran Waterfield and the Company. Director: Carran Waterfield. Music: James Lantsbery.

PA2678/8/1

/1-15 Project Development

nd [1992 - 1993]

- /1 Draft of script to "Dreamweavers," nd [1992 - 1993];
- /2 Draft of script to "Dreamweavers," nd [1992 - 1993];

- /3 Draft of script to "Dreamweavers," nd [1992 - 1993];
- /4 Draft of script to "Dreamweavers," nd [1992 - 1993];
- /5 Draft of script to "Dreamweavers," nd [1992 - 1993];
- /6 Draft of script with sound cues to "Dreamweavers," nd [1992 - 1993];
- /7 Handwritten notes relating to "Dreamweavers," nd [1992 - 1993];
- /8 Handwritten notes, with typewritten front page entitled, "My Dream," nd [1992 - 1993];
- /9 Computer print out paper with front page entitled, "The Main Story (Two)," nd [1992 - 1993];
- /10 Computer print out paper with front page entitled, "The Story," nd [1992 - 1993];
- /11 Miscellaneous handwritten notes relating to "Dreamweavers," nd [1992 - 1993];
- /12 Notes relating to the development of "Dreamweavers," handwritten on the reverse of publicity posters for "Omega and the Golden Water," nd [1992 - 1993];
- /13 Four pieces of card labelled "mirrors," "flowers", "yn" and "na," with miscellaneous notes on computer print out paper, nd [1992 - 1993];
- /14 Pencil sketch, nd [1992 - 1993];
- /15 Photocopy of the story "The Ugly Duckling," publication unknown, nd.

PA2678/8/2

/1-7 Press Cuttings and Publicity Material

1993 - 1996

- /1 Press cutting relating to "Dreamweavers," Coventry Evening Telegraph, 10 June 1993;
- /2 Flyer advertising a performance of "Dreamweavers" as a work in progress, prior to its appearance at Coventry Arts Alive Festival, nd [1993];
- /3 A5 size programme for "Dreamweavers," nd [1993];
- /4 A4 size programme for "Dreamweavers," nd [1993];
- /5 Copy of the brochure for the Coventry Arts Alive Festival 1991, with performances of "Stick and Stones" at the Youth Arts Alive events, May - July 1993;
- /6 Article on Bare Essentials Youth Theatre, page 25, "Guide to Mime and Education" researched and written by Jac Wilkinson, 1994;
- /7 Article on the partnership between Bare Essentials Youth Theatre and the Odin Theatre of Denmark, page 12, "Total Theatre," Spring 1996.

PA2678/8/3

/1-5 Videotapes

nd [1992 - 1995]

- /1 Videotape, "Bare Essentials "Dreamweavers" Devising, 1," nd [1992 - 1993];
- /2 Videotape, "Bare Essentials "Dreamweavers" Devising, 2," nd [1992 - 1993];
- /3 8mm videocassette, "Bare Essentials Youth Theatre Denmark 2," nd [1995];
- /4 8mm videocassette, "Bare Essentials Youth Theatre Denmark 3," nd [1995];
- /5 8mm videocassette, "Bare Essentials Youth Theatre Denmark 4, Outdoor Rehearsal," nd [1995]

PA2678/8/4

/1 Project Evaluation

1993

Copy of the evaluation by Mick Yates of the performance of "Dream Weavers" at the Belgrade Studio, 29 June 1993

PA2678/9

Bare Essentials Youth Theatre/Triangle Theatre Production: 'Olim'

1993 - 1995

Documents relating to the production of "Olim" by Bare Essentials Youth Theatre. Written by the Company. Directors: Ian Cameron and Carran Waterfield. Music: Joel Kendrick.

PA2678/9/1

/1-7 Project Development

1993 - 1994

- /1 Notebook containing notes relating to the production of "Olim," 1993;
- /2 Notebook containing notes relating to the production of "Olim," 1993;
- /3 Typescript entitled, "Rotation Workshop," 29 March [1994];
- /4 Typescript entitled, "Workshop Two: Voice Work," 5 April 1994;
- /5 Typescript entitled, "Workshop Three," 19 April [1994];
- /6 Typescript entitled, "Olim Workshop," 12 July 1994;
- /7 Typescript entitled, "Characters created by members of the group," nd [1994 - 1995]

PA2678/9/2

/1-5 Publicity and Printed Material

[1994] - 1995

- /1 Handout entitled, "Bare Essentials Youth Theatre and Triangle Presents "Olim"," nd [1994 - 1995];
- /2 Copy of press release relating to the production of "Olim," nd [1994 - 1995];
- /3 Copy of the brochure for Coventry Arts Alive 1995, including performances of "Olim," May 1995 - July 1995;
- /4 Poster for "Olim," nd [1995];
- /5 Photocopy of article entitled, "Running the Show," relating to Bare Essentials Youth Theatre, "Ninety Five Percent," Winter 1994

PA2678/9/3

/1 Photographs

nd [1994 -1995]

Eight colour photographs of children [cast members of "Olim"?] sat outside St Philip's Church.

PA2678/9/4

/1-5 Videotapes

1994 - 1995

- /1 Videotape, "Olim Devising Residency," 22 August - 31 August 1994;
- /2 Videotape, "Olim Devising," 22 August 1994, 13 September 1994 - 20 September 1994
- /3 Videotape, "Olim Devising Tape 3," 20 September 1994 - October 1994;
- /4 Videotape, "Olim Devise," nd [1994];
- /5 8mm videocassette, "Olim Premiere," Spring 1995

PA2678/9/5

/1 Finance

1994 - 1995

Copy of the budget for "Olim," detailing income and expenditure, April 1994 - April 1995.

PA2678/10

**Bare Essentials Youth Theatre/Triangle Theatre
Production: 'Vagrants'**

1995 - 1996

Documents relating to the production of "Vagrants" by Bare Essentials Youth Theatre. Devised by the Company and Carran Waterfield. Director: Carran Waterfield. Music: Joel Kendrick.

PA2678/10/1

/1-10 Project Development

1995 -1996

- /1 Outline of proposed project, "Vagrants (Working Title)," detailing the devising of the piece, performances and workshops, schedule of "devising dates," 1995 - 1996;
- /2 Notebook entitled, "Vagrants: Carran's Book, 1996," containing handwritten notes, 1995 - 1996;
- /3 Miscellaneous hand and typewritten notes and sketches, photocopied excerpts from the play "Buddy's Song", relating to [the research of] "Vagrants," nd [1995 - 1996];
- /4 Copy of the updated schedule for the devising of "Vagrants," 1995 - 1996;
- /5 Copy of the updated schedule for the rehearsal of "Vagrants," February - November 1996;
- /6 Schedule of lighting cues for "Vagrants," together with floor plan, nd [1995 - 1996];
- /7 Handwritten notes relating to [types of] lights used in "Vagrants," nd [1995 - 1996]
- /8 Photocopy, "The Crystal Cross of Glastonbury," taken from the book, "Crystal Legends," nd;
- /9 Photocopy of story, "Hansel and Gretel," with passages highlighted, publication unknown, nd;
- /10 Press cutting from the "Daily Mail," used in the research of "Vagrants," 20 April 1996

PA2678/10/2

/1-7 Correspondence

1995 - 1996

- /1 Letter from Carran Waterfield to the International Amateur Theatre Association, requesting details about the Fourth World Festival of Children's Theatre, nd [1995 - 1996];
- /2 Letter from Tali, member of the Bare Essentials Youth Theatre administration team, to Bare Essentials members regarding performance and workshop at Southfields School, 13 February 1996;
- /3 Letter from Tali to Bare Essentials members, relating to "Vagrants" and a schedule of workshops, 26 February 1996;
- /4 Unsigned letter [from Carran Waterfield?] to Rachel [Karifistan?], regarding the development of "Vagrants," nd [1995 - 1996];
- /5 Envelope addressed to Carran Waterfield [from Jo Trowsdale?], with note, "Carran, Thanks for the book, it [was] great, just what I need," nd [1995 - 1996];
- /6 Copy of minutes from "The Return from Denmark" Meeting, 12 September 1995;
- /7 Copy of the NAYT Bulletin, October 1995

PA2678/10/3

/1 Finance

1995 - 1996

Copy of the itemized budget for the production of "Vagrants."

PA2678/10/4

/1- Press Cuttings and Publicity Material

[1995] - 1997

- /1 Handwritten draft of programme for "Vagrants," nd [1995 - 1996];
- /2 Copy of the flyer to "Vagrants," nd [1995 - 1996];
- /3 Brochure about Bare Essentials Youth Theatre, production history, the production of "Vagrants," with handwritten corrections, nd [1995 - 1996];
- /4 Review of "Vagrants" at University of Warwick, October 1996, from "Total Theatre," Vol. 8, No. 4, Winter 1996/97

PA2678/10/5

/1-2 Photographs

[1995 - 1996]

- /1 Ten coloured photographs relating to [the rehearsals of] "Vagrants," nd [1995 - 1996];
- /2 Thirty six black and white photographs relating to [the rehearsals of] "Vagrants," nd [1995 - 1996]

PA2678/10/6

/1-4 Videotapes

1994 - 1996

- /1 8mm videocassette, "Vagrants, Common Purpose," 12 April 1994;
- /2 8mm videocassette, "Vagrants Devise," nd [1995 - 1996];
- /3 8mm videocassette, "Vagrants Rehearsal," nd [1995 - 1996];
- /4 Videotape, "Vagrants," October 1996

PA2678/11

**Bare Essentials Youth Theatre/Triangle Theatre
Production: 'Monsters'**

1996 - 1997

Documents relating to the production of "Monsters" by Bare Essentials Youth Theatre. Devised by the Company. Director: Carran Waterfield. Movement consultants: Richard Talbot, Isabel Ubeda.

PA2678/11/1

/1-13 Project Development

1996 - [1997]

- /1 Brief outline of a proposed project with the working title, "Monsters: An Exploration of Childhood Myths and Rituals," to be performed and devised by Bare Essential Youth Theatre and directed by Carran Waterfield of Triangle Theatre, nd [1996 - 1997];
- /2 Notebook entitled, "Monsters" [1996 - 1997];
- /3 Handwritten notes relating to the production of "Monsters," nd [1996 -1997];
- /4 Pencil sketches, nd [1996 - 1997];
- /5 Handwritten note by Natalie O' Sullivan that begins, "I think Monsters is about a girl..." nd [1996 - 1997];
- /6 Photocopy of sheet music of "Javanna," nd;
- /7 Photocopy of "How to Play Traditional Games," publication unknown, nd;
- /8 Photocopy of "Plants and Herbs, White Witches, Protection from Black Witches," publication unknown, nd;
- /9 Photocopy of "The Fairy Folk," publication unknown, nd;
- /10 Photocopy of book cover, "An Irish Granny's Magical Chair" by Frances Browne, nd;
- /11 Photocopies of dolls, publication unknown, nd;
- /12 Photocopy of a house in silhouette, October 1996;
- /13 Typescript entitled, "A Dream About Monsters," nd [1996 - 1997]

PA2678/11/2

/1 Correspondence

1997

Letter from Carran Waterfield to "Dear Isabel" and containing a summary of the work [to be undertaken in the production of "Monsters" by Bare Essentials Youth Theatre], 6 March 1997

PA2678/11/3

/1-6 Press Cuttings and Publicity Material

[1996] - 1997

- /1 Press cutting relating to "Monsters," Coventry Evening Telegraph, nd [May 1997];
- /2 [Press release] giving details about the production, "Monsters," nd [1997];
- /3 Flyer for "Monsters" attached to a sheet of papers with photographs of performers and a brief history of Bare Essentials Youth Theatre, June 1997;
- /4 Two copies of flyer for "Monsters" by the Bare Essentials Youth Theatre, 1996 - 1997;
- /5 Artwork of flyer for "Monsters," April 1997;
- /6 Two replies to mailing list application, nd [1996 - 1997]

PA2678/11/4

/1-2 Cards

[1996 - 1997]

- /1 Card from Carran Waterfield to members of the Bare Essentials Youth Theatre, nd [1996 - 1997];
- /2 Card from Georgie to members of the Bare Essentials Youth Theatre, nd [1996 - 1997]

PA2678/11/5

/1-2 Photographs

[1996 - 1997]

- /1 Ten black and white photographs of the rehearsals for "Monsters" by the Bare Essentials Youth Theatre, nd [1996 - 1997];
- /2 Thirty nine colour photographs of "Monsters" by the Bare Essentials Youth Theatre, nd [1996 - 1997]

PA2678/11/6

/1-3 Videotapes

1997

- /1 8mm videocassette, "Monsters, Isabel, March 1997 and Exeter 11 April 1997";
- /2 Videotape, "Candles in the Wind, Monsters Rehearsals," May 1997;
- /3 Videotape, "Monsters," 25 June 1997 - 26 June 1997

PA2678/12

**Bare Essentials Youth Theatre/Triangle Theatre
Production: 'Echoes and Omens'**

1939 - 1998

Documents relating to the production of "Echoes and Omens" by the Bare Essentials Youth Theatre in collaboration with Carran Waterfield of Triangle Theatre. Devised by the Company. Writer: Carran Waterfield. Director: Richard Talbot.

PA2678/12/1

/1-21 Project Development

1939 - 1998

- /1 Notebook entitled, "Echoes and Omens," November 1997 - February 1998;
- /2 Notebook entitled, "Echoes and Omens," nd [1997 - 1998]
- /3 First Draft copy of script, "Echoes and Omens," March 1998;
- /4 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /5 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /6 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /7 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /8 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /9 Draft copy of script, "Echoes and Omens," nd [1997 - 1998];
- /10 Partial copy of script, "Echoes and Omens," nd nd [1997 - 1998];
- /11 [Partial] script to "Echoes and Omens" entitled "First Working Block," nd [1997 - 1998];

- /12 Copy of sound script, "Echoes and Omens," nd [1997 - 1998];
- /13 Cue/prompt cards (?) written on the reverse of Triangle Theatre letterhead and compliment slips, nd [1997 - 1998];
- /14 Handwritten notes headed with names of children or characters, nd [1997 - 1998];
- /15 Typewritten sheet headed "Spade," (from a script?), nd [1997 - 1998];
- /16 Typewritten sheet headed "Spade," and mounted onto card, nd [1997 - 1998];
- /17 Photocopies of photographs of child evacuees, 1939 - 1942, together with photocopies of two letters written by children, 1939 - 1942;
- /18 Black and white postcard entitled, "London Blitz, 1940" by George Rodger, 1940;
- /19 Photocopy of photograph of (starving Japanese) children, publication unknown, nd [20th century];
- /20 Photocopies of photographs [showing riots in Japan], 1952 - 1957;
- /21 Newspaper cutting with photograph entitled, "The Accusation at Dessau, Germany, 1945" by Henri Cartier-Bresson, 1945

PA2678/12/2

/1 Finance

nd [1999 - 2000]

Suggested Budget for Bare Essentials Youth Theatre [and its production of "Echoes and Omens,"] detailing workshop tutor fees, cost of materials, overheads, sources of income by way of funding.

PA2678/12/3

/1-3 Press Cuttings and Publicity Material

[1997 - 1998]

- /1 Two copies of the colour A5 flyer for "Echoes and Omens" by Bare Essentials Youth Theatre, 26 - 28 May [1997 - 1998];
- /2 A4 black and white copy of flyer for "Echoes and Omens," 26 - 28 May [1997 - 1998];
- /3 Press cutting relating to "Echoes and Omens," Coventry Evening Telegraph, nd [May 1998]

PA2678/12/4

/1-3 Photographs

[1997 - 1998]

- /1 Contact prints for "Echoes and Omens," rehearsal weeks 1 - 3, nd [1997 - 1998];
- /2 Four black and white photographs of [rehearsals for] "Echoes and Omens," nd [1997 - 1998];
- /3 Fifty three colour photographs of "Echoes and Omens." Includes duplicates, nd [1997 -1998]

PA2678/12/5

/1-3 Videotapes

1998

- /1 Videotape, "Echoes and Omens, Belgrade Studio," 27 May 1998;
- /2 Videotape, "Echoes and Omens Devise 1998";
- /3 Videotape, "Echoes and Omens Devise 1998"

PA2678/13

**Crescent Youth Theatre/Triangle Theatre Production:
'Millennophobia: Weaving Light out of Dark'**

1999 - 2000

Documents relating to the production of "Millennophobia" by Crescent Youth Theatre. Writers: the Company and Carran Waterfield. Director: Carran Waterfield.

PA2678/13/1

/1-21 Project Development

1999 - [2000]

- /1 Fax from Claire Cochrane of the Crescent Youth Theatre to Carran Waterfield, detailing the project proposal for "Millennophobia," 14 January 1999;
- /2 Typescript with handwritten corrections, relating to the development and cost of "Millennophobia," nd [1999 - 2000];
- /3 Typescript, "Carran Waterfield's Millennophobia Project: Time, Space and Ritual Theatre," nd [1999 - 2000];
- /4 Letter from Carran Waterfield to Claire Cochrane regarding the inclusion of songs in "Millennophobia," 16 May 1999;
- /5 Typescript for the rehearsal schedule of "Millennophobia" at the Crescent Theatre, with handwritten notes on reverse [January 2000 - March 2000];
- /6 Notebook, nd [1999 - 2000];
- /7 Draft copy of script, "Millennophobia," [24 January 2000];
- /8 Draft copy of script, "Millennophobia," [31 January 2000];
- /9 Draft copy of script, "Millennophobia," [14 February 2000];
- /10 Draft copy of script, "Millennophobia," nd [2000];
- /11 Typescript, "Tiger Lily Dandelion," nd [1999 - 2000];
- /12 Typescript, "Shaun Parry," nd [1999 - 2000];
- /13 Typescript, "The Man with No Name," nd [1999 - 2000];
- /14 Typescript, "Steven Hawk," nd [1999 - 2000];
- /15 Handwritten notes beginning "They snigger at his efforts," nd [1999 - 2000];
- /16 A3 sheet with handwritten notes including "musical chairs, movement with, questions, barricade/separation" including list of characters, nd [1999 - 2000];
- /17 Orange sheet of paper with "It's all set up for tape 2" written in biro and "In the Park" written in felt-tip on the reverse, nd [1999 - 2000];
- /18 Typescript, "For as long as you may live, be radiant, do not mourn, for life is short, and time is the final judge," with handwritten notes on the reverse, nd [1999 - 2000];
- /19 Miscellaneous notes [handwritten by children], with headings "Alfrid, Steve Hawk, I'm caged, Daisy Joy Springfield," nd [1999 - 2000];
- /20 Triangle compliment slip with handwritten notes on reverse, nd [1999 - 2000];
- /21 Handwritten notes for "Millennophobia" on the reverse of "Looking for the Tallyman" posters, nd [1999 - 2000]

PA2678/13/2

/1-7 Correspondence

1999 - [2000]

- /1 Fax cover sheet from Carran Waterfield to Claire Cochrane (remaining two pages missing), [relating to the production of "Millennophobia"] 5 January 1999;
- /2 Brief letter from Carran Waterfield to Claire Cochrane with miscellaneous notes on the reverse, 11 May 1999;
- /3 Two Post It Notes, nd [1999 - 2000];
- /4 Triangle Theatre compliment slip with telephone number, nd [1999 - 2000];
- /5 Stamped envelope addressed to Claire Cochrane, nd [1999 - 2000];
- /6 Piece of [gift wrapping paper] with, "To Carran from Claire, Thank You" written on one side, nd [1999 - 2000];
- /7 Seven letters and cards of best wishes and thanks, nd [1999 - 2000]

PA2678/13/3

/1-8 Publicity Material

2000

- /1 Brochure of the Crescent Theatre Company, detailing the production of "Millennophobia: Weaving Light out of the Dark," January 2000 - July 2000;
- /2 Two copies of flyer for "Millennophobia" at the Crescent Theatre, 11 - 18 March 2000;
- /3 Brochure advertising "Forward Festival" Events January - April 2000, including the Crescent Theatre production of "Millennophobia," 11 - 18 March 2000;
- /4 Brochure for "Towards the Millennium," published by Birmingham City Council, including the Crescent Theatre production of "Millennophobia," 11 - 18 March 2000;
- /5 Letter of invitation to Carran Waterfield to a performance of "Millennophobia," 11 - 18 March 2000;
- /6 Invitation to a free discussion following the performance of "Millennophobia," 16 March 2000;
- /7 Photocopy of press cutting, with a review of "Millennophobia," 18 -24 March 2000;
- /8 Poster for "Millennophobia," 11 - 18 March 2000

PA2678/13/4

/1 Photographs

nd [1999 - 2000]

Fifteen coloured photographs of "Millennophobia."

PA2678/13/5

/1-2 Videotapes

nd [1999 - 2000]

- /1 Videotape, "Millennophobia," nd [1999 - 2000];
- /2 Videotape, "Millennophobia - Crescent Youth Theatre," nd [1999 - 2000]

PA2678/14

**Kids' Praise Company/Cardinal Wiseman School:
'Christmas Calamity'**

1987

Documents relating to the production of "Christmas Calamity" by Kids' Praise Company. Adapted and re-written from "Psalty's Christmas Calamity" by the Company. Directors: Carran Oldham (Carran Waterfield), Felicity Coulson.

PA2678/14/1

/1 Project Development

[1987]

Handwritten notes relating to "Christmas Calamity."

PA2678/14/2

/1-2 Press Cutting and Publicity Material

1987

- /1 Press cutting relating to the production of "Christmas Calamity," Coventry Evening Telegraph, 16 December 1987;
- /2 Programme, "A Christmas Calamity" nd [1987]

PA2678/14/3

/1-4 Photographs

[1987]

- /1 Three black and white photographs relating to [rehearsals of] "Christmas Calamity," nd [1987];
- /2 Twenty five coloured photographs mounted on paper and with notes relating to the rehearsals and performance of "Christmas Calamity," nd [1987];
- /3 Thirteen coloured photographs relating to the performance of "Christmas Calamity," nd [1987];
- /4 Three colour photographs relating to the production of "Christmas Calamity," nd [1987]

PA2678/14/4

/1 Videotape

1987

Videotape, "Christmas Calamity," 17 December 1987

PA2678/15

Triangle Theatre Production: 'Omega and the Golden Water'

1989 - 1990

Documents relating to the production and performance of "Omega and the Golden Water" by Carran Waterfield. The production was part of "The Fairy Tale Project." Storyteller: Carran Waterfield. Music: James Lantsbery. Text: Peter Billingham. Director: Nigel Stewart.

PA2678/15/1

/1- 8 Project Development

1989 - 1990

- /1. Copy of "The Fairy Tale Project Work Pack." Contents: "A Working Statement"; "Omega and the Golden Water: A Contemporary Urban Fairy Tale"; short article on "The Uses of Enchantment" by Bruno Bettelheim; short article on "Ways of Seeing" by John Berger; "The Structure of the Fairy Tale"; "Structural Analysis of "The Sleeping Beauty in the Wood""; "Structural Analysis of "Omega and the Golden Water""; list of vocabulary used in the performance [of "Omega and the Golden Water.""] Includes follow up activities and reading list, nd [1989];
- /2. [Draft] of story ["Omega and the Golden Water"], using some of the concepts described in the Fairy Tale Project Work Pack, nd [1989];
- /3. Research notes, "Psychoanalysis and Gender," nd [1989];
- /4. Research notes, "The Fairy Tale Project: The Structure of the Fairy Tale," nd [1989];
- /5. Research notes, "The Fairy Tale Project: The Mirror," nd [1989];
- /6. Research notes, "The Fairy Tale Project: Synopsis – Production Text, Rehearsal Draft," nd [1989];
- /7. Notes [written by Carran Waterfield] entitled, "Towards the Third Point of the Triangle: Notes on Performance Work with particular reference to 'Omega and the Golden Water'", nd [1989];
- /8. Copy of the application submitted to West Midlands Arts for the funding of "The Fairytale Project/Omega and the Golden Water," nd [1989 – 1990]

PA2678/15/2

/1-9 Script and Technical Information

1989

- /1. Draft copy of the script, "The Fairy Tale Project [Omega and the Golden Water]," 1989;
- /2. Final version of the script, "Omega and the Golden Water," nd [1989];

- /3. Final version of the script with some stage and light cues, "Omega and the Golden Water," nd [1989];
- /4. Final version of the script to "Omega and the Golden Water," with lighting cues, nd [1989];
- /5. Final version of the script to "Omega and the Golden Water," with sound cues, nd [1989];
- /6. Miscellaneous handwritten notes relating to sound and lighting cues for "Omega and the Golden Water," nd [1989];
- /7. List of props, "Omega and the Golden Water," nd [1989];
- /8. Diagrams for the stage layout of "Omega and the Golden Water," nd [1989];
- /9. Technical requirement sheet for the production of "Omega and the Golden Water" at the Edinburgh Fringe Festival, 1989

PA2678/15/3

/1-3 Press Cuttings

1989 - 1990

- /1. Press cuttings relating to Carran Waterfield, the production of "Omega and the Golden Water," as well as performances at Edinburgh Fringe Festival and the Festival of Creation, Coventry Cathedral, April 1989 – June 1990;
- /2. Newspaper reviews of "Omega and the Golden Water," various sources, August 1989 – September 1989;
- /3. Copy of [a review of] "Omega and the Golden Water" entitled, "Performance and Christian Mysticism," author unknown, nd [1989]

PA2678/15/4

/1-12 Publicity Material

1989 - 1990

- /1. Copy of "Festival Times," Edinburgh Fringe Festival listing, page 21, "Omega and the Golden Water," August 1989 – September 1989;
- /2. Press release for the production of "Omega and the Golden Water" at Edinburgh Fringe Festival, 1989;
- /3. A4 flyer for the production of "Omega and the Golden Water" at Edinburgh Fringe Festival, 1989;
- /4. A3 poster for "Omega and the Golden Water," 1989;
- /5. A5 programme for "Omega and the Golden Water," 1989;
- /6. Brochure for The Old Town Hall, Hemel Hempstead, listing production of "Omega and the Golden Water," May 1990;
- /7. A4 Brochure for "The Fairy Tale Project," with performances of "Omega and the Golden Water," a photographic exhibition of the production and workshops, nd [1989]
- /8. A4 flyer for Triangle Theatre's autumn tour of "Omega and the Golden Water/The Fairy Tale Project," September – November [1989];
- /9. A4 flyer for Triangle Theatre's tour schedule and outreach work, with performances of "Omega and the Golden Water," January – February 1990;
- /10. Press release for the production of "Omega and the Golden Water" at the Festival of Creation, Coventry Cathedral, 7 June 1990;
- /11. Copy of the programme for Festival of Creation, Coventry Cathedral, 19 May – 17 June 1990;
- /12. A4 flyer for "Storytelling," a one-day conference for teachers, held at University of Birmingham. One of the conference storytellers/workshop leaders was Carran Waterfield, 15 May 1990

PA2678/15/5

/1 Photographs

[1989]

- Two copies of a black and white photograph of Carran Waterfield, used as publicity shot for "Omega and the Golden Water," nd [1989]

PA2678/15/6

/1 Audiotape

1989

Cassette tape of the music and text to "Omega and the Golden Water," 1989

PA2678/15/7

/1-3 Correspondence

1989

- /1. Card from Nigel [Stewart] to Carran Waterfield, offering best wishes for Edinburgh Fringe Festival, 1989;
- /2. Letter from Jan [?] to Carran Waterfield, thanking her for the invitation to a performance of "Omega and the Golden Water," 1989;
- /3. Copy of letter to Peter [Billingham], regarding the performance and script of "Omega and the Golden Water," nd [1989]

PA2678/15/8

/1-3 Project Evaluation

1989 - 1990

- /1. Miscellaneous correspondence relating to performances of "Omega and the Golden Water," 1989 – 1990;
- /2. Copies of teachers' assessment sheets relating to performances of "Omega and the Golden Water," 1989;
- /3. Copy of a summary of achievements relating to "Omega and the Golden Water," detailing participating artists, number of venues and funding, nd [1989 – 1990]

PA2678/16

Triangle Theatre Production: 'The Dig'

1991 - 1994

Documents relating to the production and performance of "The Dig" by Triangle Theatre. Performer: Carran Waterfield. Director: Ian Cameron. Lighting Designer: Keith Adams. Music: James Lantsbery.

PA2678/16/1

/1-6 Project Development

[1990s]

- /1. Photocopy of article, "Torn Apart at Home" by Susannah Cochrane, pages 21-25, "New Statesman and Society," nd;
- /2. Article, "Baby Blues" by Joy Melville, page 22, "New Statesman and Society," nd;
- /3. Article, "Acts of Violence" by Joy Melville, page 24, "New Statesman and Society," nd;
- /4. Photocopy of handwritten notes entitled, "Playing in Mud," nd;
- /5. Handwritten notes [introduction to "The Dig"], nd;
- /6. Copy of notes entitled, "Autobiographical Theatre Beginnings: The Dig," nd

PA2678/16/2

/1-11 Script and Technical Information

nd [1992 - 1994]

- /1. Draft copy of the script to "The Dig: Working Script," nd [1992 – 1994];
- /2. Draft copy of the script with handwritten corrections to "The Dig: Dig Text," nd [1992 – 1994];
- /3. Draft copy of the script with handwritten corrections to "The Dig: Second Selection," nd [1992 – 1994];
- /4. Draft copy of the script to "The Dig," nd [1992 – 1994];

- /5. Copy of the script to "The Dig," with some sound and lighting cues, nd [1992 – 1994];
- /6. Copy of the script to "The Dig" with sound and lighting cues, nd [1992 – 1994];
- /7. Copy of the sound script to "The Dig," nd [1992 – 1994];
- /8. List of sound and lighting cues to "The Dig," nd [1992 – 1994];
- /9. Notebook containing lighting cues [to "The Dig"], nd [1992 – 1994];
- /10. Drawing of dress [costume for use in "The Dig"], nd [1992 – 1994];
- /11. Two tin stencils [used in "The Dig"], nd [1992 – 1994]

PA2678/16/3

/1 Press Cuttings

1992 - 1994

- /1. Press cuttings and reviews relating to "The Dig," various sources. Includes cuttings relating to the production's "Scotsman" Fringe First award, and its being short listed for the "Independent" Theatre Award.

PA2678/16/4

/1-11 Publicity Material

1992

- /1. Copy of a press release issued by Birmingham City Council Library Services, relating to scheduled performances of "The Dig," 28 April 1992
- /2. Copy of a West Midlands Arts press release, relating to the "Scotsman" Fringe First Award and "The Dig," 28 August 1992;
- /3. Copy of the West Midlands Arts Bulletin, relating to "The Dig" and its Fringe First Award [September 1992];
- /4. Copy of a press release issued by The Bridewell, London, relating to scheduled performances of "The Dig," nd [1992];
- /5. Programmes and brochures advertising performances of "The Dig," various venues, May 1992 – August 1994;
- /6. A2 colour poster for "The Dig," nd [1992];
- /7. A4 black and white flyer for "The Dig," nd [1992];
- /8. A5 colour flyer for "The Dig," nd [March 1993];
- /9. A6 colour flyer for "The Dig," nd [1992];
- /10. A5 brochure for "The Dig," nd [1992];
- /11. Artwork for a flyer/brochure for "The Dig," nd [1992]

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/1- 5 Photographs

nd [1991 - 1994]

- /1. Collection of black and white photographs entitled, "Movement Study with Veil at Whitefriars," for the production of "The Dig," nd [1991 – 1994];
- /2. Colour photos [of a performance] of "The Dig," nd [1991 – 1994];
- /3. Collection of colour and black and white photographs entitled, "The Dig – Research: Archaeologist, Impros, Early Images, Forests, Gardens, The Virgin, For Archaeological Sites, now Museums," nd [1991 – 1994];
- /4. Colour photographs relating [to researching the performance] of "The Dig," nd [1991 – 1994];
- /5. Collection of black and white and colour photographs entitled, "The Dig: Pictorial Documentary," nd [1991 – 1994]

PA2678/16/6

/1- 6 Correspondence

1992 - 1993

- /1. Letter from Sarah Hemming to Carran Waterfield, relating to Triangle being short listed for The Independent Theatre Award, 31 August 1992;

- /2.Letter from Robert Southgate, West Midlands Arts to Carran Waterfield, congratulating Triangle for its Fringe First Award, 7 September 1992;
- /3.Letter from Simon Hale, of Simon Hale Editorial Services to Jane Ward, Press Officer at Triangle Theatre, relating to a proposed interview with Carran Waterfield for "Warwickshire and Worcestershire County Magazine," 11 September 1992;
- /4.Letter from Debbie Kingsley, Arts Development Officer, Coventry City Council, to Carran Waterfield, congratulating Triangle for its Fringe First Award, 23 September 1992;
- /5.Correspondence relating to Triangle's voluntary business adviser, Kevin Skym, being awarded the 1992 James Doel Award, May 1992 – June 1993;
- /6.Cards to Carran Waterfield expressing best wishes and congratulations, 1992

PA2678/16/7

/1- 6 Project Evaluation

1991 - 1993

- /1.Notebook containing audience comments on performances of "The Dig." The back pages of the notebook contain audience comments on performances of "Married Blitz," 1991 – 1993;
- /2.West Midlands Arts Monitoring Forms, relating to performances of "The Dig," 13 February 1992 – 12 March 1993;
- /3.Letter from Mrs Sandra Sammons to Carran Waterfield, giving her impressions of a performance of "The Dig," 17 February 1993;
- /4.Review of a performance of "The Dig" by Mhora Samuel, nd [July 1994];
- /5.Completed audience questionnaires relating to [workshops based around] "The Dig," nd [1992 – 1994];
- /6.Copy of summary of achievements relating to "The Dig," detailing participating artists, number of venues, performances and funding organizations, 1992

PA2678/17

Triangle Theatre Production: 'My Sister My Angel'

1992 - 1997

Documents relating to the production and performance of "My Sister, My Angel" by Triangle Theatre. Performer: Carran Waterfield. Director: Ian Cameron. Music: Joel Kendrick.

PA2678/17/1

/1-10 Project Development

1992 - 1998

- /1.Notebook entitled, "Courses: My Sister My Angel," with handwritten notes, 1992;
- /2.Press cutting, "Someone to watch over us" by Nicci Gerrard, Observer, The Review, 17 December 1995;
- /3.Press cutting relating to the Coventry and District Stillbirth and Neo-Natal Group, Coventry Evening Telegraph, 30 April, 1998;
- /4.Press cutting, "Spina Bifida 'cured' in womb" by Lois Rogers, publication unknown, nd [1990s];
- /5.Press cutting, "A season when adults must be led by children," by Jo Ind, publication unknown, nd [1990s];
- /6.Copy of poem, "Stop all clocks, cut off the telephone" by WH Auden, nd;
- /7.Typescript of poem, "I carry your heart with me..." by ee cummings, nd;
- /8.Typescript [written by Carran Waterfield] on Triangle letterhead, "Angels: First thoughts on a new piece," nd [1990s];
- /9.[Postcard] depicting an angel, nd;
- /10.Card depicting an infant asleep on a tree stump entitled, "Woodland Fairy," photograph by Anne Geddes [1996]

PA2678/17/2

/1-8 Script and Technical Information

[1996 - 1997]

- /1.[Final] copy of the script to "My Sister My Angel," nd [1996 – 1997];
- /2.Copy of the script with handwritten corrections to "My Sister My Angel," nd [1996 – 1997];
- /3.Copy of the script with handwritten corrections to "My Sister My Angel," nd [1996 – 1997];
- /4.Copy of the script with handwritten corrections to "My Sister My Angel," nd [1996 – 1997];
- /5.Copy of the script with handwritten corrections to "My Sister My Angel," nd [1996 – 1997];
- /6.Miscellaneous pages [incomplete draft] of the script to "My Sister My Angel" with handwritten corrections, nd [1996 – 1997];
- /7.Copy of the technical information for "My Sister My Angel" with set description, sound and lighting requirements, and diagram of stage layout, nd [1996 – 1997];
- /8.A4 Notebook containing notes and diagrams relating to the stage lighting for "My Sister My Angel," nd [1996 – 1997]

PA2678/17/3

/1-2 Press Cuttings

1997

- /1.Press article about Carran Waterfield and Mary Waterfield, detailing the family background to "My Sister My Angel," Coventry Evening Telegraph, 16 June 1997;
- /2.Newspaper reviews of "My Sister My Angel," various sources, some in Danish, February 1997 – December 1997

PA2678/17/4

/1-16 Publicity Material

1996 - 1997

- /1.Copy of the text for venue brochure, "My Sister My Angel," nd [1997];
- /2.Copy [of the press release] for "My Sister My Angel," nd [1997];
- /3.Draft of the invitation to a preview performance of "My Sister My Angel," 21 December 1996;
- /4.Draft of the A5 black and white programme for "My Sister My Angel," with additions on Triangle letterhead relating to a visit to Denmark, nd [1997];
- /5.Copy of the A5 black and white programme for "My Sister My Angel," nd [1997];
- /6.A5 flyer for the Cambridge Festival of British New Performance, including performance of "My Sister My Angel," January 1996;
- /7.A4 copy of Triangle's Tour Schedule, including performances of "My Sister My Angel" and "Tales from the Scrapbook," January – March 1997;
- /8.Copy of Triangle Update bulletin, including critical response to "My Sister My Angel," work on "Ruby's Slippers" with Snarling Beasties, "Monsters," "Tales from the Scrapbook," Summer 1997;
- /9.Programme for Old Town Hall Education, including performances by Triangle Theatre of "My Sister My Angel," as well as "Devising Theatre" (workshop) and "Tales from the Scrapbook" (an interactive performance demonstration), January – March 1997;
- /10.Brochure for the Dorchester Arts Centre, including performances of "My Sister My Angel," January – April 1997;
- /11.Programme for the New Vic Theatre, Newcastle under Lyme, including performance of "My Sister My Angel," September 1997 – January 1998;
- /12.Programme for the Arena Theatre, Wolverhampton, including performance of "My Sister My Angel," October – December 1997;
- /13.A3 colour poster for "My Sister My Angel" at the Odin Teatret [December 1997];
- /14.A5 colour flyer for "My Sister My Angel" at Mimeteatret og Rampelyset [December 1997];
- /15.A5 colour flyer for "My Sister My Angel," nd [1997];
- /16.A4 board relating to "Theatre Relics No. 3: My Sister My Angel," nd [1997]

PA2678/17/5

/1 Photographs

[1997]

/1. Black and white and colour photographs showing the performance of "My Sister My Angel," nd [1997]

PA2678/17/6

/1-16 Correspondence

1996 - 1998

/1. Copy of the invitation from Councillor Christine Porch, Arts and Culture Policy Team, Coventry City Council, to Carran Waterfield, relating to a Arts Grant Award Ceremony at the Council House, 3 April 1996;

/2. Letter from Debbie Kingsley, Arts Officer at Coventry City Council, to Carran Waterfield, congratulating her on a performance of "My Sister My Angel," 23 December 1996;

/3. Letter from Maggie [Gale] to Carran Waterfield, relating to "My Sister My Angel," 12 January 1997;

/4. Letter from Peter Cheeseman of the New Victoria Theatre to Carran Waterfield [relating to "My Sister My Angel"], 20 January 1997;

/5. Letter from Sherrell Perkin, Education Co-ordinator, Old Town Hall, relating to a performance of "My Sister My Angel," "devising" workshop, and "Tales From the Scrapbook," 26 March 1997;

/6. Copy of the fax from Richard Talbot to Peter Cheeseman/Rob Swain at the New Victoria Theatre, relating to workshops and "My Sister My Angel," 21 April 1997;

/7. Copy of the fax from Richard Talbot to Nick Ripley, NAYT, relating to performance of "My Sister My Angel," 21 April 1997;

/8. Letter from Rob Swain of the New Victoria Theatre to Richard Talbot, relating to the possible inclusion of "My Sister My Angel" and "Tales from a Scrapbook" into the theatre's programme of events, 23 April 1997;

/9. Letter from Bridget Mazzey of Arnolfini to Richard Talbot, relating to the possible inclusion of "My Sister My Angel" into the Arnolfini programme, 6 May 1997;

/10. Request from The British Library that a copy of the script of "My Sister My Angel" be deposited with them, in accordance with Section 11 of the 1968 Theatres Act, 8 July 1997;

/11. Letter from Ulrik Steel to Carran Waterfield, relating to Triangle's performance of "My Sister My Angel" at Odin Teatret, Denmark, 29 August 1997;

/12. Letter from Richard Talbot to Judith Hubbard of Watermans, inviting her to a performance of "My Sister My Angel," 13 May 1997;

/13. Letter from Dr Opiyo Mumma to Carran Waterfield, relating to Triangle's performance of "My Sister My Angel" at the IDEA 98 Congress, Kenya, 26 January 1998;

/14. Letter from Richard Talbot to John Daniel at "Total Theatre" magazine, enclosing updated information about Triangle Theatre, nd [1997 – 1998];

15. Copy of the fax from Richard Talbot to Gill Loats, relating to the possible inclusion of "My Sister My Angel" in programme of events, nd [1997];

16. Cards to Carran Waterfield expressing best wishes and congratulations, 1997

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/1-7 Project Evaluation

1997

/1. Letter from Debbie Kingsley, Arts Officer, Coventry City Council to Carran Waterfield, giving her impressions of a performance of "My Sister My Angel," 23 December 1996;

/2. Copy of the Performing Arts Show Report (Monitoring Form), relating to a performance of "My Sister My Angel," 23 June 1997;

/3. Copy of the Arts Council of England Drama Department Show Report Form, reviewing a performance of "My Sister My Angel," 23 June 1997;

/4. Copy of the West Midlands Arts Monitoring Form, detailing audience numbers, description of the

event, etc. for a performance of "My Sister My Angel," 23 June 1997;
/5. Copy of the Arts Council of England Drama Department Show Report Form, reviewing a performance of "My Sister My Angel," 24 June 1997;
6. Letter from Nigel Lavender, Administrative Director, Royal Theatre Northampton, to Carran Waterfield, giving his impressions of a performance of "My Sister My Angel," 30 September 1997;
/7. Letter from Sylvia Farrier, Stoke On Trent College [to Carran Waterfield], relating to Triangle's residency at the College in October 1997 following a student visit to a performance of "My Sister My Angel," nd [1997]

PA2678/17/8

/1 Audiotape

1997

Cassette tape [of a performance of] "My Sister My Angel," 5 March 1997

PA2678/18

Triangle Theatre Production: 'Tributaries'

1992 - 1994

Documents relating to the production and performance of "Tributaries" by Triangle Theatre in collaboration with Joji Hirota and Vayu Naidu. Performers: Carran Waterfield and Vayu Naidu. Music: Joji Hirota. Director: Ian Cameron.

PA2678/18/1

/1-7 Project Development

1992 - 1994

/1. Notebook entitled, "Tributaries," with handwritten notes relating to the development of the production etc., 1993 – 1994
/2. Copy of document [written by Carran Waterfield], giving an introduction to "Tributaries," brief biographies of participating artists, notes on research and the development of the production, nd [1993 – 1994]
/3. Copy of the Arts Council application form for funding towards "Tributaries," June 1993;
/4. Correspondence and copy of form, relating to an application to West Midlands Arts for funding towards "Tributaries," August 1993;
/5. Correspondence relating to the New Collaborations Fund (The Arts Council of Britain) and an application to the Fund by Triangle Theatre for "Tributaries" (known by the working title, "Empty Space[s]...Fences"), 1992 – 1993;
/6. Brochure detailing the development of the production of "Tributaries" with brief biographies of the participants, nd [1993 - 1994];
/7. Miscellaneous handwritten notes [relating to tour dates for "Tributaries"], nd [1993 – 1994]

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/1-10 Script and Technical Information

1993 - 1994

/1. Draft copy of script to "Tributaries," nd [1993 – 1994];
/2. Copy of script to "Tributaries" with sound and light cues, nd [1993 – 1994];
/3. Copy of technical information relating to "Tributaries": set description, get – in, get – out, lighting and sound requirements, nd [1993 – 1994];
/4. Ground plan for the production of "Tributaries," January 1994;
/5. Ground plan for the production of "Tributaries" [at the Belgrade Theatre], January 1994;
/6. Ground plan for the production of "Tributaries" at the Coventry Centre for the Performance Arts, February 1994; /7. Plan and lighting cues for the production of "Tributaries" at the Tom Allen Arts Centre [and/or Woodway Park School], May [1994];
/8. Ground plan for the production of "Tributaries" at the Midlands Arts Centre Theatre, nd [1994];
/9. Focus chart and plan for the production of "Tributaries," nd [1994];
/10. Ground plan for the production of "Tributaries" at Arena Theatre, University of Wolverhampton,

nd [1994]

PA2678/18/3

/1-8 Press Cuttings

1993 - 1994

- /1. Photocopy of press cutting, relating to the award of a West Midlands Arts grant to Triangle for its production of "Tributaries," "Coventry Evening Telegraph," 2 April 1993;
- /2. Photocopy of press cutting relating to "Across Cultures/Across Artforms" and performances of "Tributaries" at the 1993 Coventry Arts Alive Festival, Coventry Evening Telegraph, 6 May 1993;
- /3. Press advertisement for "Across Cultures Across Artforms," workshop and lecture demonstrations by Triangle Theatre at the 1993 Coventry Arts Alive Festival, publication unknown, 4 June 1993;
- /4. Press cutting relating to Spring 1994 season at the Belgrade Theatre, and the production of "Tributaries," Coventry Evening Telegraph, 19 January 1994;
- /5. Press cutting relating to the award of an Arts Council grant to Triangle for its production of "Tributaries," publication unknown, nd [1993 - 1994];
- /6. Press article about "Tributaries," Coventry Evening Telegraph, 25 February 1994;
- /7. Press article about Carran Waterfield and "Tributaries," Birmingham Post Weekend, 5 March 1994;
8. Press review of "Tributaries," The Stage and Television Today, 28 April 1994

PA2678/18/4

/1-4 Publicity Material

1994

- /1. Programmes and brochures advertising performances of "Tributaries", various venues, 1994;
- /2. Programme of "Tributaries" workshops and performance at Bournemouth Centre for Community Arts, March [1994];
- /3. Copies of faxes between Peter Jameson, Slowik Jameson Associates and Carran Waterfield, regarding publicity material for "Tributaries." Includes drafts of brochure with handwritten revisions and handwritten contributions from Vayu Naidu and Ian Cameron, 1994;
- /4. Copy of colour brochure for "Tributaries," nd [1994]

PA2678/18/5

/1-5 Correspondence

1992 - 1993

- /1. Letter from Annie Reed of WOMAD Music Limited to Carran Waterfield, relating to "Tributaries" and the possible recruitment of a Japanese drummer for the production [Joji Hirota], 25 June 1992;
- /2. Letter from Roger Monkman, "Coventry Evening Telegraph" to Carran Waterfield, accompanying a "Coventry Is Making It" Certificate, April 1993;
- /3. Letter from Christine Oddy, MEP to Carran Waterfield, expressing her congratulations on the West Midlands Arts grant awarded to Triangle for "Tributaries", 6 May 1993;
- /4. Letter from Chris [Maclinder?] to Carran Waterfield, 9 August 1993;
- /5. Cards expressing best wishes and good luck to those involved in the production of "Tributaries," [1993 - 1994]

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/1-3 Photographs

nd [1994]

- /1. Black and white and colour photographs of the production of "Tributaries," nd [1994];
- /2. Black and white photographs of the production of "Tributaries," nd [1994];
- /3. Colour photographs of the production of "Tributaries," nd [1994]

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/1-6 Project Evaluation

1993 - 1994

- /1. Handwritten review of "Tributaries" by Patrick Campbell, nd [1993 – 1994];
- /2. Handwritten review of "Tributaries," author unknown, nd [1993 – 1994];
- /3. Review of "Tributaries" by Ann Strathie, 9 May 1994;
- /4. Review of "Tributaries" by Vivien Freakley, 19 May 1994;
- /5. Copy of claim form for touring subsidy, giving details of performances of "Tributaries" – number of performances, venues, audience numbers etc. as well as costs, July 1994;
- /6. Copy of a summary of achievement relating to "Tributaries," including participating artists, number of venues, total performances, etc. 1993

PA2678/19

**Triangle Theatre/Snarling Beasties Theatre Company
Production: 'The Hundred and One Dalmatians'**

2000 - 2001

Documents relating to the production and performance of "The One Hundred and One Dalmatians" by Triangle Theatre/Snarling Beasties Theatre Company. Adapted by Debbie Isitt. Cast: Carran Waterfield; James (Richard) Talbot; Lucy Richardson; Isabel Ford; Soren Nielsen; Daniela Essart; Nicholas Quirke; Nick Walker; Nick Whitfield. Director: Debbie Isitt. Music: James Mackie.

PA2678/19/1

/1-8 Script and Production Notes

nd [2000 - 2001]

- /1. Draft of the script to "The Hundred and One Dalmatians," nd [2000 – 2001];
- /2. Draft of the script to "The Hundred and One Dalmatians," nd [2000 – 2001];
- /3. Draft of the script with highlighted passages to "The Hundred and One Dalmatians, Another Version," nd [2000 – 2001];
- /4. Copy of Debbie Isitt's Production Notes: Props for "The Hundred and One Dalmatians," nd [2000];
- /5. Copy of Debbie Isitt's Production Notes: Costume for "The Hundred and One Dalmatians," nd [2000];
- /6. Copy of Debbie Isitt's Design Notes for "The Hundred and One Dalmatians," nd [2000];
- /7. Copy of [Debbie Isitt's] Stage/Film Interaction Notes for "The Hundred and One Dalmatians," nd [2000];
- /8. Copy of the Filming Schedule for "The Hundred and One Dalmatians," March 2000 – April 2000

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/1-3 Press Cuttings

2000

- /1. Press article about Carran Waterfield and "The Hundred and One Dalmatians," Coventry Evening Telegraph, 22 March 2000;
- /2. Press article about Carran Waterfield and "The Hundred and One Dalmatians," Go! Magazine, April 2000;
- /3. Press reviews of "The Hundred and One Dalmatians," various sources, April 2000 – May 2000

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/1 Correspondence

[2000]

Cards, drawings and miscellaneous notes expressing best wishes and thanks to Carran Waterfield and Richard Talbot during the production of "The Hundred and One Dalmatians," nd [2000]

PA2678/20

Triangle Theatre Production: 'Undercover: Women and Sacrifice'

2000 - 2002

Documents relating to the production and performance of "Undercover: Women and Sacrifice." The production involved a week of workshops, screenings and talks involving Carran Waterfield, American writer and academic Nor Hall, film-maker Debbie Isitt and singer Venice Manley; the "Singing Nun" (Richard Talbot) also made appearances. The programme of events included: "Entrances," Venice Manley; screening of "Godiva, the Naked Politician"; screening of "The Dig"; "White Riding," a talk by Nor Hall; "Exits and New Beginnings" led by Carran Waterfield.

PA2678/20/1

/1-15 Project Development

2000 - 2002

- /1. Copy of e mail from Nor Hall to Carran Waterfield, 11 September 2000;
- /2. Typescript entitled, "Project Description: Women, Sacrifice and Being In the Middle – A Story for Now" by Carran Waterfield, with draft workshop programme [to "Undercover: Women and Sacrifice"], artist's statement, potential participants and suggested timescale, October 2001;
- /3. Copy of Arts Grant application form submitted to Coventry City Council, relating to "Undercover: Women and Sacrifice," 13 December 2001;
- /4. Letter from Lizzy Alageswaran, Arts Development Officer, Coventry City Council, to Carran Waterfield, confirming small arts grant award for "Undercover: Women and Sacrifice." Includes form relating to acceptance of financial support: contact details, amount of grant, etc., 28 February 2002;
- /5. Copy of e mail from Carran Waterfield to Nor Hall, relating to the development of "Undercover: Women and Sacrifice," 4 March 2002;
- /6. Typescript of the talk "Undercover: Women and Sacrifice" given by Carran Waterfield at the Sixth Coventry Artists Forum, 6 March 2002;
- /7. Letter from Lizzy Alageswaran, Arts Development Officer, Coventry City Council, to Carran Waterfield, inviting her to the presentation of Coventry City Council's Small Arts Grants Awards for 2002 – 2003, 26 March 2002;
- /8. Letter from Kate Organ, West Midlands Arts, to Carran Waterfield, confirming a grant for "Undercover: Women and Sacrifice." Includes acceptance form, contact details, amount of grant, etc., 18 April 2002;
- /9. Typescript entitled, "Creative Ambition," a proposal written by Carran Waterfield for "Undercover: Women and Sacrifice." Includes a copy of the curriculum vitae of Nor Hall, nd [2002];
- /10. Copy of the draft programme for "Undercover: Women and Sacrifice," including costs and fees, nd [2002];
- /11. Copy of the draft schedule for "Undercover: Women and Sacrifice," including events, venues, times, June 2002;
- /12. Miscellaneous notes entitled, "Undercover: Women and Sacrifice" by Carran Waterfield, nd [2002];
- /13. Miscellaneous notes [about Nor Hall?], nd [2002];
- /14. Programme for the production of "Dona Musica's Butterflies" by Odin Teatret, nd;
- /15. Programme for the production of "The Castle of Holstebro" by Odin Teatret, nd

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/1-9 Publicity Material

2002

- /1. A5 flyer for Carran Waterfield's talk on "Undercover: Women and Sacrifice" given at the Sixth Coventry Artists Forum, 6 March 2002;
- /2. Copy of the programme for Coventry Women's Festival 2002, including screenings of "Godiva World Exhibition," March 2002;
- /3. A4 back and white flyer for "Godiva The Naked Politician" performed by Carran Waterfield, nd [2002];

- /4. Copy of Emerge Magazine Issue no. 9, with front page photograph of Carran Waterfield and a brief artistic profile along with details about "Undercover: Women and Sacrifice" on page 11, May 2002 – July 2002;
- /5. Press release for "Undercover: Women and Sacrifice" together with a brief biography of Nor Hall, nd [2002];
- /6. A3 colour draft of the programme for "Undercover: Women and Sacrifice," 2002;
- /7. A6 colour flyer for "Undercover: Women and Sacrifice," 2002;
- /8. Programme for "Undercover: Women and Sacrifice," June 2002;
- /9. Copy of the Godiva Festival Programme for 2002, with details of "Undercover: Women and Sacrifice," 2002

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/1-2 Correspondence

2002

- /1. Copy of e mail from Shirin Youssefian Maanian to Carran Waterfield relating to "Undercover: Women and Sacrifice." Includes a brief history of Sirens International Theatre of Athens and the development of their play, "Breaking Veils," 24 January 2002;
- /2. Cards and postcards of congratulation and best wishes sent to Carran Waterfield and others for "Undercover: Women and Sacrifice," 2002

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/1-2 Project Evaluation

2002

- /1. Letter from Clayton Shaw to Carran Waterfield, giving his impressions of "Undercover: Women and Sacrifice," 10 June 2002;
- /2. Completed audience evaluation forms for "Undercover: Women and Sacrifice," May 2002 – June 2002

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Triangle Theatre/Kindle Theatre Production: 'Beastly Beauties'

2004 - 2005

Documents relating to the production and performance of "Beastly Beauties" by Triangle Theatre and Kindle Theatre. Devised by Carran Waterfield. Cast: Martha Alexander; Emily Ayres; Emma Forde; Samantha Fox; Kate Hill; Jessica Mackinnon; Nina Ludovica Smith; Olivia Winteringham.

PA2678/21/1

/1-5 Script and Technical Information

2004 - [2005]

- /1. Draft of the script with handwritten corrections and some lighting/sound cues to "Beastly Beauties," nd [2005];
- /2. Copy of handwritten notes relating to the costumes used in "Beastly Beauties," with accompanying diagram, nd [2005];
- /3. Copy of the Crew Running List for "Beastly Beauties," nd [2004];
- /4. Copy of the Prop Preset List/Shoutcheck List for "Beastly Beauties," 11 November 2004;
- /5. Hand drawn diagram, showing stage setup and lighting requirements, 9 November 2004

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/1 Press Cuttings

2005

Press reviews of "Beastly Beauties," various sources, April 2005 – September 2005

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/1-7 Publicity Material

2005

- /1. Copy of black and white brochure for "Beastly Beauties," nd [2005];
- /2. Copy of the press release for the performance of "Beastly Beauties" at Edinburgh, nd [August 2005];
- /3. Copy of a seven – page press release for "Beastly Beauties," with reviews, tour dates, a summary of Kindle Theatre and its work, brief notes about the artistic training of the performers, together with comments from and a brief biography of director Carran Waterfield, nd [2005];
- /4. [Draft] document with a synopsis of "Beastly Beauties," and accompanying photographs nd [2005];
- /5. Copy of the colour draft of The Herbert Programme of Exhibitions and Events, with an advertisement for "Beastly Beauties," April 2005 – June 2005;
- /6. Copy of The Herbert Programme of Exhibitions and Events, with an advertisement for "Beastly Beauties," July 2005 – September 2005;
- /7. Completed press ticket requests for performances of "Beastly Beauties," August [2005]

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/1 Project Evaluation

2004

Copies of e-mails sent to Carran Waterfield from participants in "Beastly Beauties," giving their evaluations of the production.

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Triangle Theatre/Bare Essentials Theatre/Odin Teatret Collaborations

1990 - 1998

Miscellaneous documents relating to Triangle Theatre, Bare Essentials Theatre and Odin Teatret.

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Carran Waterfield [Triangle Theatre]/Odin Teatret Visit, 1990

1990 - 1991

- Notes, letters and press cuttings relating to Carran Waterfield's visit to the Nordisk Teaterlaboratorium, Holstebro, Denmark to work with Odin Teatret. Comprises:
- /1. Letters from Roberta Carrieri, Odin Teatret, to Carran Waterfield, relating to the workshop, "Towards an Eurasian Actor," to be held in Holstebro, Denmark, 10 May 1990 – 23 August 1990;
 - /2. Letter from MG Holcroft, The British Council, to Carran Waterfield, relating to a grant awarded for travel to Denmark to train and study with Odin Teatret, 9 August 1990;
 - /3. Copy of Triangle Theatre press release, stating that Carran Waterfield has been awarded a grant by West Midlands to train and study with Odin Teatret. Attached is a press cutting from the "Coventry Evening Telegraph," 24 October 1990;
 - /4. Letter from Carran Waterfield to Eugenio Barba of Odin Teatret, following the visit of Carran Waterfield to Holstebro, Denmark, 16 December 1990;
 - /5. Letter from Carran Waterfield to Roberta Carreri of Odin Teatret, following the visit of Carran Waterfield to Holstebro, Denmark, 16 December 1990;
 - /6. Letter [from Eugenio Barba?] to Carran Waterfield, 20 December 1990;
 - /7. Notebook entitled, "Odin Teatret, November 1990" containing notes written by Carran Waterfield during her visit to Holstebro, Denmark, 1990;
 - /8. Correspondence between West Midlands Arts and Carran Waterfield, relating to International Training Awards presentation. Carran Waterfield was invited to share her experiences, having trained and studied with Odin Teatre the previous year [1990], 6 November 1991 – 25 November

1991

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**Carran Waterfield [Triangle Theatre]/Odin Teatret,
Articles**

1993 - 1998

Copies [and drafts] of articles written by Carran Waterfield about Odin Teatret, comprising:

- /1. Copy of article, "An Encounter with Odin Teatret" by Carran Waterfield, page 10, "Total Theatre," Volume 5, No. 3, Autumn 1993;
- /2. [Draft] of the interview of Eugenio Barba of Odin Teatret conducted by Carran Waterfield, nd [1998];
- /3. Copy of interview of Eugenio Barba of Odin Teatret, conducted by Carran Waterfield at Coventry Arts Festival, 12 June 1998;
- /4. Article, "How to Die Standing," interview of Eugenio Barba by Carran Waterfield, pages 4-6, "Total Theatre," [No.3, Volume 10] 1998

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**Carran Waterfield [Triangle Theatre]/Odin Teatret,
"Transit" Festivals**

2001 - 2004

Documents relating to Triangle Theatre's participation in two "Transit" International Theatre Festivals organized by Odin Teatret in Holstebro, Denmark. Comprises:

- /1. Documents relating to "Transit III: Theatre Women, Generations." Includes notes on invited artists and performances, programmes and correspondence relating to the festival, held in January 2001;
- /2. Documents relating to "Transit IV: Roots In Transit." Includes notes on invited artists and performances, programmes and correspondence relating to the festival, held in January 2004

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Odin Teatret/Coventry Arts Alive Festival 1994

1994

Documents relating to Odin Teatret's ten day residency at the Coventry Arts Alive Festival, 1994. Comprises:

- /1. Copy of Belgrade Theatre press release, relating to the visit of Odin Teatret to the Coventry Arts Alive Festival, 16 March 1994;
- /2. Notes on Triangle Theatre letterhead, relating to Odin Teatret's residency at the 1994 Coventry Arts Alive Festival, with notes relating to possible collaborators, funding sources, nd [1994];
- /3. Copy of Belgrade Theatre Programme, including details of "The Odin Experience," part of the 1994 Coventry Arts Alive Festival with workshops, lectures and the UK premiere of "Kaosmos," 1994;
- /4. Copy of Coventry Arts Alive programme featuring "The Odin Experience," May 1994;
- /5. Copy of minutes evaluating the impact of Odin Teatret's residency at the Coventry Arts Alive Festival, 23 June 1994;
- /6. Copy of the Arts Alive Budget, detailing expenditure and income, 1994;
- /7. Colour photographs of Odin Teatret performing in Coventry City Centre [during the Coventry Arts Alive Festival], nd [1994]

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Bare Essentials Theatre/Odin Teatret, Visits to Denmark

1994 - 1995

Documents relating to visits by Bare Essentials Youth Theatre to Odin Teatret in Holstebro, Denmark. Comprises:

- /1. Correspondence between Rachel Karafistan of Bare Essentials Theatre and Isabel Ubeda of Odin Teatret, relating to Bare Essentials Theatre's visit to Denmark. Includes travel schedule,

programme of events - performances of "Dream Weavers," "Work Demons," "Olim" and "Godiva" - as well as plans of the lighting requirements for "Dream Weavers" and "Olim," July 1994 – October 1995;

/2. Correspondence between Bare Essentials Theatre and Odin Teatret, relating to a proposed second visit to Denmark in October 1996. The trip did not go ahead, March 1996 – September 1996

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Odin Teatret Programmes, Brochures and Articles

nd [1968 - 1990]

Miscellaneous Odin Teatret theatre programmes, brochures and articles, comprising:

/1. Programme, "Itsi Bitsi," Odin Teatret, nd;

/2. Programme, "Oxyrhincus Evangeliet," Odin Teatret, nd;

/3. Programme, "Judith," Odin Teatret, nd;

/4. Programme, "Kaosmos: The Ritual of the Door," Odin Teatret, nd;

/5. Programme, "The Castle of Holstebro," Odin Teatret, nd;

/6. Programme, "Dona Musica's Butterflies," Odin Teatret, nd;

/7. Poster size fold out brochure detailing Odin Teatret's performances, tours, workshops, etc. 1964 – June 1994;

/8. Brochure, "Odin Teatret: Film and Video," nd;

/9. List, "Odin Teatret Film: Videolist," nd;

/10. List, "Odin Teatret: Booklist," publications etc. by or about Odin Teatret, nd;

/11. List of publications, magazine articles etc. by or about Odin Teatret, nd;

/12. Brochure with a brief biography of Odin Teatret, nd;

/13. List with a brief history of Odin Teatret, and descriptions of some its performances/films, nd [1990s?];

/14. Copy of list detailing Odin Teatret's productions, training, television interviews and documentaries about Odin Teatret, etc., nd;

/15. Photocopy of the front cover and title page of "Beyond the Floating Islands" by Eugenio Barba, nd;

/16. Article, "Odin Teatret: A Residency Project for Wales" by Mike Pearson, "Theatre Quarterly," Volume 10, No. 37, 1980;

/17. Article, "Odin Teatret: a Twentieth Birthday Celebration," author unknown, "New Theatre Quarterly," Volume 1, No. 3, August 1985;

/18. Copy of article, "Waiting for the Revolution," from Odin Teatret's magazine, "Teatrets Teori og Teknikk," nd [1968]

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Triangle Theatre Production: 'Godiva'

1861 - 2003

Documents relating to the production and performance of "Godiva" by Triangle Theatre. Writer and performer: Carran Waterfield. Director: Ian Cameron. Composer and graphic designer: Joel Kendrick. Designer: Nicola Peacock. Lighting designer: Gary Tanner. Photographers: Damian Grazier, Gaz Caulfield.

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/1-3 Project Development

1995

/1. Notebook entitled "Godiva Scrapbook" with handwritten notes relating to the production, 1995;

/2. Notebook entitled, "Godiva," with handwritten notes relating to the production, 1995;

/3. Notes entitled, "First Thoughts on Godiva: some thoughts on how the character in search of Godiva might think" [written by Carran Waterfield], nd [1995]

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/1-7 Script and Technical Information

1995

- /1.Document entitled, "Godiva Documentation 21 April to 8 May 1995" [with extracts from script to "Godiva"], 1995;
- /2.Document entitled, "Godiva Documentation 17 July 1995" [with extracts from the script to "Godiva"], 1995;
- /3.Document entitled, "Godiva," with verse spoken by Narrators [from the production by Triangle?], nd [1995];
- /4.Fax transmission from Nicola Peacock to Carran Waterfield, with a rough sketch of the set for "Godiva," 30 May 1995;
- /5.Copy of technical information relating to "Godiva": set description, lighting and sound requirements, etc., together with rig plans, nd [1995];
- /6.Notes on sound requirements, levels, etc. for "Godiva," nd [1995];
- /7.Roll of paper entitled, "White Riding Scroll" [for use in "Godiva"} nd [1995]

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/1-22 Research Material

1861 - 2003

- /1.Publication, "Lady Godiva of Coventry" by Alice Lynes, published by Coventry City Libraries, 1969;
- /2.Publication, "Lady Godiva: Images of a Legend in Art and Society" by Ronald Aquilla Clarke and Patrick A.E. Day, published by Coventry City Council, 1982;
- /3.Leaflet, "Godiva, The Story of Coventry's First Lady" published by Coventry City Council, nd;
- /4.Photocopy of "Lady Godiva," short story by Alberto Moravia, from "Lady Godiva and Other Stories," 1975;
- /5.Publication, "Coventry Characters," supplement published by Coventry Evening Telegraph, with back page devoted to the legend of Lady Godiva, nd [1990s?];
- /6.Photocopy of serial article, "Lady Godiva and Peeping Tom" by John Hunter, Tit-Bits Magazine, 1953;
- /7.Front-page article entitled, "Is This the Face Of Lady Godiva?" Coventry Evening Telegraph, 15 May 2001;
- /8.Front-page article entitled, "Is This Lady Godiva's Ring?" relating to the discovery of a gold and amethyst ring during the Phoenix project dig at the back of Blue Coat School, 25 January 1999;
- /9.Article, "Blitz and Starts," relating to the rejuvenation of Coventry, The Observer Review, 28 April 1996;
- /10.Photocopies of miscellaneous press articles relating to Lady Godiva, 1929 – 1989;
- /11.Miscellaneous press cuttings relating to Lady Godiva, mostly from "Coventry Evening Telegraph," 1990 – 1996;
- /12.Two typed sheets relating to Lady Godiva (The Lady Godgifu, Countess of Mercia) giving brief history, author unknown, nd;
- /13.Copy of article, "The Rhyme of Banbury Cross" [published by Banbury Museum and Tourist Information Centre], nd;
- /14.Copy of article from website, "Epona" July 2003;
- /15.Articles on nudity, nd [1995];
- /16.Copy of poem, "Hey, Lady Godiva" by Shel Silverstein, 2000;
- /17.Copy of film poster, "Lady Godiva" starring Maureen O'Hara and George Nader, nd [1955];
- /18.Copy of Internet review by Robert Horton of the film "Lady Godiva" starring Maureen O'Hara and George Nader, 6 April 1997;
- /19.Postcards showing "The Godiva Procession Leading St Mary's Hall" by David Gee, 1861; "The Lady Godiva Procession" stevengraph, 1880; "Coventry Cathedral" by Clark Fitzgerald; Butcher Row, nd;
- /20.Colour photographs showing Lady Godiva statuette and Coventry City Council Coat of Arms,

nd;

/21.Colour photographs of Lady Godiva Statue in Broadgate, the Godiva Procession, nd [1990s];

/22.Colour photographs of the Lady Godiva Clock and Peeping Tom, Broadgate, nd [1990s]

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/1-4 Publicity Material

1995 - 1996

/1.A5 flyer for "Godiva," including tour dates, [1995] - 1996;

/2.A4 black and white version of /2 above, with summary of the legend of Godiva, short biographies of Carran Waterfield and Ian Cameron, nd [1995];

/3.A5 flyer for "Godiva: The Naked Politician," nd [1995];

/4.Brochures and fliers for performances of "Godiva," various venues, 1995 – 1996

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/1-6 Correspondence

1995 - 2000

/1.Copy of invitation from Christine Porch, Lead Member of Arts and Entertainment, to Carran Waterfield, relating to Triangle Theatre's 1995 – 1996 Arts Grant Award, April 1995;

/2.Letter from Sarah Shalgosky, Warwick Arts Centre, to Carran Waterfield, relating to an invitation to "Godiva," 8 November 1995;

/3.E mail from Nor Hall to Richard Talbot, relating to "Godiva" amongst other subjects, 4 December 1998;

/4.E mail from Nor Hall to Carran Waterfield, relating to videotape containing "Godiva" amongst other Triangle productions, 11 September 2000;

/5.Letter from Ron Clarke to Carran Waterfield, relating to his email correspondence with Daniel Donoghue about Lady Godiva, nd [2003];

/6.Miscellaneous cards expressing best wishes and congratulations to Carran Waterfield on the production of "Godiva," nd [1995]

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/1-3 Videotapes

1995 - 1996

/1.Videotape entitled, "Improvisations May – July 1995, Leading to the Creation of 'Godiva'," 1995;

/2.Videotape entitled, "Godiva Devise 1: April 1995," "Godiva Preview 17 August 1995" and "Bournemouth Residency," 1995;

/3.Videotape entitled, "'Godiva' performed at the Dome Space, Belgrade Square," 31 May 1996

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/1-12 Audiotapes

1995

Audiotapes relating to the production of "Godiva" by Triangle Theatre:

/1.Cassette tape entitled, "Godiva Words," July 1995;

/2.Cassette tape entitled, "Godiva Words 2," nd [1995];

/3.Cassette tape entitled, "Julie Small, 2/6/95," June 1995;

/4.Cassette tape entitled, "Julie Small Godiva," nd [1995];

/5.Cassette tape entitled, "Julie Small 2, original copy about ten minutes on this tape," nd [1995];

/6.Cassette tape entitled, "Godiva Loop," nd [1995];

/7.Cassette tape entitled, "Impros - for soundtrack, 1 text," nd [1995];

/8.Cassette tape entitled, "Diary," nd [1995];

/9.Cassette tape entitled, "Tour Guide, Interview," nd [1995];

/10.Cassette tape entitled, "Pru Poretta," nd [1995];

/11.Micro - cassette tape entitled, "Ron 1," nd [1995];

/12. Micro - cassette tape entitled, "Ron 2," nd [1995]

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/1-3 Photographs

[1995]

- /1. Large colour and black and white photographs of Carran Waterfield performing "Godiva," nd [1995];
- /2. Small colour photographs of Carran Waterfield performing "Godiva," nd [1995];
- /3. Small black and white photographs of Carran Waterfield performing "Godiva," nd [1995]

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/1-14 Project Evaluation

1995 - 1996

- /1. Copy of "Report For Funders and Creators of 'Godiva'," compiled by Carran Waterfield, November 1995;
- /2. Copy of summary of achievements relating to "Godiva," with participating artists, number of venues, performances and funding organizations, 1995;
- /3. Report by West Midlands Art on a performance of "Godiva" at the mac, Birmingham, 9 September 1995;
- /4. Copy of West Midlands Arts Monitoring Form, with details relating to the performance of "Godiva" at Arena Theatre, Wolverhampton, 19 October 1995;
- /5. Copy of West Midlands Arts Monitoring Form, with details relating to the performance of "Godiva" at The New Victoria Theatre: venue, assessment of performance, description of the event, etc., 19 June 1996;
- /6. Copy of "Alternative Performance Research Project: Triangle Theatre Company" by Joanna Grant, nd [1990s];
- /7. Copy of "Godiva" appraisal of work by Alice Gill, studying Arts and Music, University of Warwick, nd [1995];
- /8. Copy of "Godiva: The Piece," author unknown, nd [1995];
- /9. Copy of "Godiva The Naked Politician: How To Watch a Performance" by Carran Waterfield, nd [1995];
- /10. Completed questionnaires relating to performances of "Godiva," nd [1995];
- /11. Miscellaneous evaluations of "Godiva" by colleges, audience members, etc., 1995;
- /12. Essays and drawings by children relating to the legend of Lady Godiva and Peeping Tom, nd [1995];
- /13. Press review of "Godiva," Loughborough Echo, 12 October 1995;
- /14. Press review of "Godiva," Dorset Evening Echo, 6 March 1996